

"The trouble is, if you don't risk anything, you risk even more."

—Erica Jong

# THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, January 28, 1993

## Ordinary peepholes

### Campus washrooms sabotaged

by Robert Chow

Several mysterious holes were found in the cubicle walls of a number of men's bathrooms on campus.

All of the holes were located at waist level, and were situated such that if someone were sitting in the cubicle, he would be able to look out at the urinal beside it. The holes were approximately a quarter-inch in diameter.

The bathrooms affected were HUB 2-03, Fine Arts 2-116, Education South 1-08, Physical Education West W-129 and W-8. These bathrooms were closed down after a security report was filed.

"The washrooms where they were found were all of the same configuration. They are all where the cubicle is on one wall, with the urinal on the wall beside the cubicle," said Doug Langevin, director of Campus Security.

Langevin stated that the Physical Plant will be repairing the damage to these bathrooms.

Lois Stanford, the University of Alberta vice-president of student and academic services, said that Campus Security and the cleaning staff are now monitoring all bathrooms on campus so that no further incidents will occur. She also said that, to her knowledge, these incidents are not related to past incidents in the Tory bathrooms. Last year, some cubicles were allegedly used for suspicious sexual activities.

A third year Arts student, who asked to remain anonymous, was disturbed by the existence of the peepholes.

"This is not just a gay or lesbian issue. It's a society issue. These people are not gay deviants, they See Peepers page 2.

## Experiencing emergency

by Monica Eggink, Sam Wong and Peter Moore

For most students hanging out in a hospital Emergency room would not be the ideal way to spend a Friday or Saturday night. But U of A first-year Medical students are doing just that, and they seem to like it fine.

The first-year Medicine class has volunteered to observe the emergency rooms of Edmonton's five major hospitals. According to Andrew Scarfe, student and coordinator with the Grey Nuns hospital, all 120 students will spend at least one evening at a hospital, but most are going two or three times over the year.

"We're there strictly to observe," said Scarfe, "Since we're not qualified, we don't diagnose or perform any procedures. We simply accompany the doctors."

This initiative was organized by students at the beginning of last term. Head Coordinator Michelle Warren and five others who are now coordinators for the five hospitals, had the programme running with students in the hospitals by the last week of September. First-year classes of past years have done similar observations, but have been less organized.

"They've done it on a 'drop-in' basis," said Scarfe, "but our coordi-

nators let the hospitals know ahead of time who is coming or who has cancelled."

The hospitals involved have requested certain criteria of students, such as a dress code. All prohibit students from wearing jeans or running shoes, and some require scrubs or lab coats, said Warren. All the hospitals have also been very cooperative.

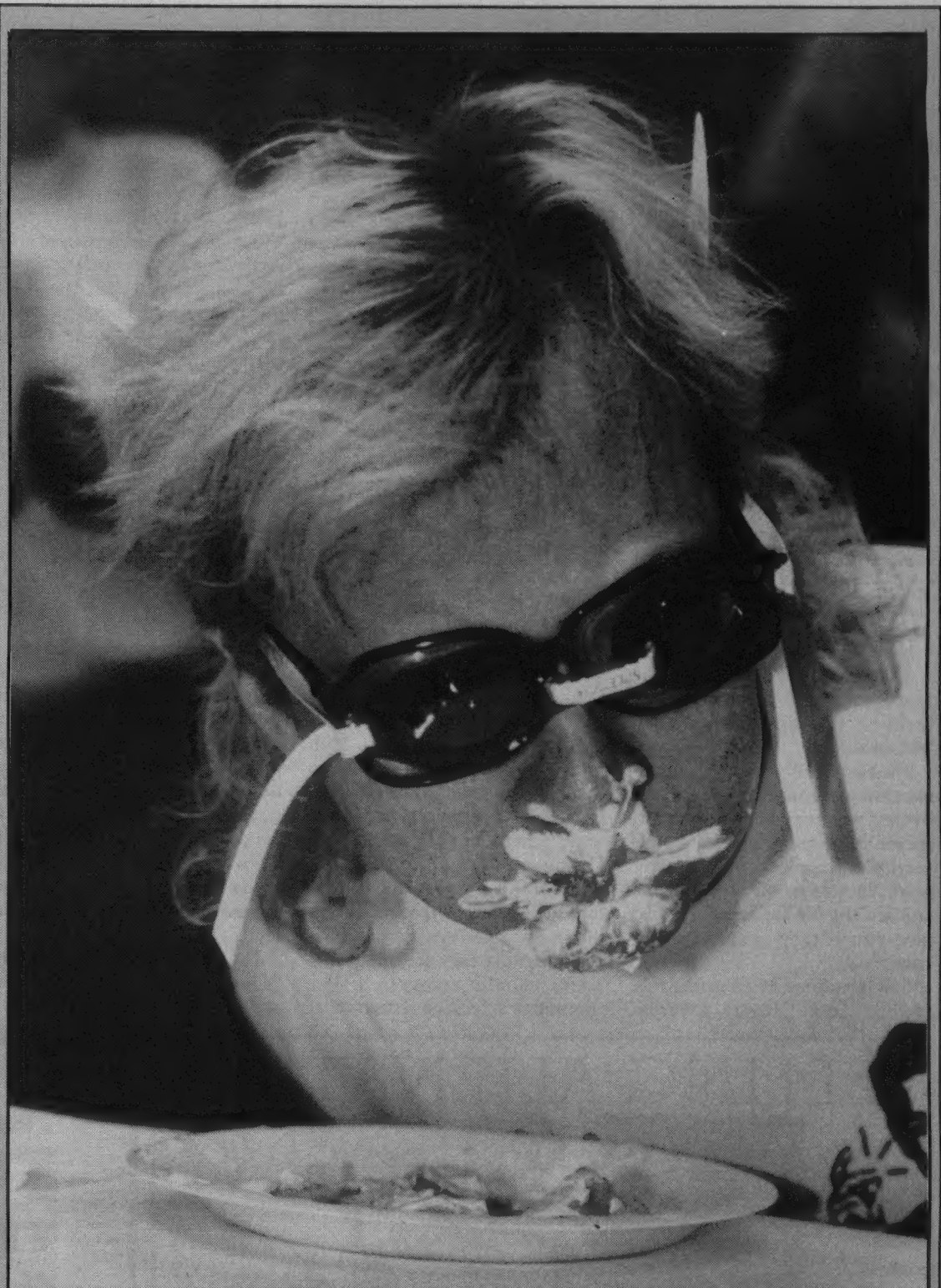
"The physicians in the hospital were excellent in making students feel like part of the health care team," said Stuart Reynolds, coordinator at the Charles Cammell Hospital.

Courses in the first year of the Medicine programme are mostly general science. Students do not get on the wards until clinical courses in the second year, and in the third year students intern.

"First-year students are really eager to see what's going on," said Dimithra Hippola, coordinator at the Royal Alexandra.

Warren also noted that the observations allow students to appreciate what they are learning and how it applies to a real setting.

"I learned more in one night in ER than an entire week in class," said student Layton Burkart. "It's nice to be able to see how all the classroom we've had can be practical."



Rodney Gitzel

I HOPE BABA DOESN'T SEE ME! Roman Fedoriw lived out a childhood dream at Wednesday's pyrohy-eating contest. He didn't win, but he didn't get caught either.

## Cartoon saga continues

### Editorial autonomy under fire from SU

by Jeff Aplin

The quest of the University of Alberta's Students' Union to reach a decision regarding a controversial political cartoon has been postponed for another week.

The SU executive (President Boissonnault and the four vice-presidents) has already stated its position, forwarding a motion to Students' Council Tuesday night calling for the the *Gateway* to issue "an unequivocal apology for the unfair racial stereotyping and for the hurt and the offense caused by the cartoon." However Students' Council rejected the motion on the

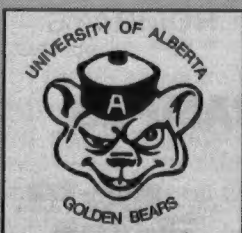
basis that more information was necessary before a just decision could be reached.

Editorial autonomy of the *Gateway* can only be challenged if the *Gateway* breaks SU bylaw 4100. Bylaw 4100 states that: "The *Gateway* shall be responsible for its editorial content, but shall have autonomy from student associations, the University of Alberta administration, and any other outside bodies with regard to content."

Bylaw 4100 also states that the *Gateway* is not allowed to publish material that is libelous or contravenes the Canadian Charter of

Rights and Freedoms or the Alberta Individual Rights Protection Act.

A special meeting of Students' Council will be held to discuss the cartoon and any potential action next Tuesday February 2 at 5 pm in the Council Chambers of University Hall. Council will hear presentations from the same people who spoke at Newspaper Committee last Thursday night. Any additional people wishing to speak will be able to voice their opinions in writing only, providing they submit 40 copies of their papers by 10 am Friday January 29 to SU vp internal Jolanda Slagmolen.



Go high or go home

See page 15.

The saviour of all the  
world: Marijuana.  
See page 8.



Say cheese!  
Photo show tack  
sharp.  
See page 10.





**Randy Boissonnault listens to a student concerned about freedom of speech on campus.**  
Fish Griwkowsky

## No dinner this week?

by Juliet Williams

The Middle East cultural event, scheduled for February 4th as a part of International Week, may be postponed indefinitely due to the recent controversy surrounding a cartoon published in the *Gateway*.

The event was intended to celebrate the common aspects of Jewish and Arab culture, said its organisers, however, the two groups have differing opinions regarding the controversial cartoon.

Bahige Chaaban, president of the Arab Students' Association, said his group initiated the postponement of the event because they did not feel the Jewish students were participating with goodwill.

"We don't feel it's appropriate to be having a celebration when there are four hundred Palestinians sitting in a wasteland," Chaaban said.

He added that the two groups were not that close to begin with.

Shari Levine, co-president of the Hillel Jewish Students' Association, presented on behalf of the Association before a Students' Union Newspaper Committee which was to decide whether or not the cartoon was racist, arguing that the cartoon was anti-Semitic. Levine called for the resignation or firing of *Gateway* editor-in-chief Karen Unland and managing editor Malcolm Azania.

However, Levine said she had no comments on the event's postponement as she has not spoken to any members of the Arab Students' Association since they called off the International Week event.

"We don't feel we can negotiate with people who use scare tactics and intimidation to accomplish

their ends...we also believe their commitment to the event was only to portray the Israeli community in a positive light with regards to the situation in the Middle East," said Chaaban.

Anna Zalik, the organiser of International Students' Week, and a coordinator with the Arab- Israeli dialogue which has been held since 1990, did not wish to comment on the possible cancellation of the dinner.

The International Centre discussions have also been postponed until the cartoon controversy has receded, said Lamya Najmaddine, another member of the Arab Students' Association.

"Until they recognise the Palestinian question there is nothing meaningful to discuss."

### Peepers from page 1.

are deviants of society. These people are sick and they need help," he said. He also felt that since this isn't that big an issue, it is "... an example of sexual inequality, because if this [looking through the peepholes] was men doing this to women, then why should it be any different if it's homosexuals doing it...? Neither want it. I don't want some guy staring at me while I take a piss."

Although no complaints were formally filed to university authorities, Campus Security took action after a story was aired on the CFRN News.

After their investigation, Campus Security will make a recommendation to Stanford on what further action should be taken.

## Don't stand around, stand out

### Lou Hyndman award winners demonstrate community awareness

by Juliet Williams

This year's two recipients of the Lou Hyndman Scholarships are... Jasmine El-Nahas and Kory McDonald.

The two third-year political science students are being rewarded by the University awards committee for their commitment to extracurricular activities and volunteer work. They each will receive \$4000, and are eligible for another \$4000 next year if they maintain a full courseload.

Lou Hyndman, the former MLA for Edmonton Glenora, says the

scholarships were initiated in 1987 with leftover campaign donations, following his retirement from politics.

"It not only requires a high grade point average, but also a demonstrated contribution to volunteer activities, and involvement with others on campus," says Hyndman.

El-Nahas says she is "astounded to get the recognition for the things I've been doing, especially because they are things that aren't usually recognised. The committee's decision reflects what

the larger community thinks."

El-Nahas is extensively involved with the International Centre's Bridges program, where she visits schools and community groups, and speaks about international issues. This summer, she travelled to Brazil, where she studied prisons which are run entirely by women, and who serve the needs of women who have been victimized by sexual and physical violence.

El-Nahas also works on the 24 hour crisis line at the Edmonton sexual assault centre, and is a

member of the Eugene Brody board and the WUSC Student Refugees Support committee.

McDonald has been very involved with the Students' Union as an Arts representative, and has worked with Disabled Student Services. This year, McDonald was even able to travel to the world debating championships in Oxford.

"It's been really exciting because there are so many students involved on campus, and I wasn't sure how I'd measure up," says McDonald.

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# Five more years

## President Davenport runs for second term

by Jeff Aplin

Paul Davenport is running for a second term as University of Alberta President.

Davenport came to the U of A in August of 1989 from McGill University in Montréal replacing Myer Horowitz as president. His term as president runs until July 1994.

Davenport's administration has been faced with fewer and fewer financial contributions from the provincial government.

Board of Governors vice-chairman Bill Grace said Davenport's first term has seen challenging times trying to balance academic concerns with fiscal restraint.

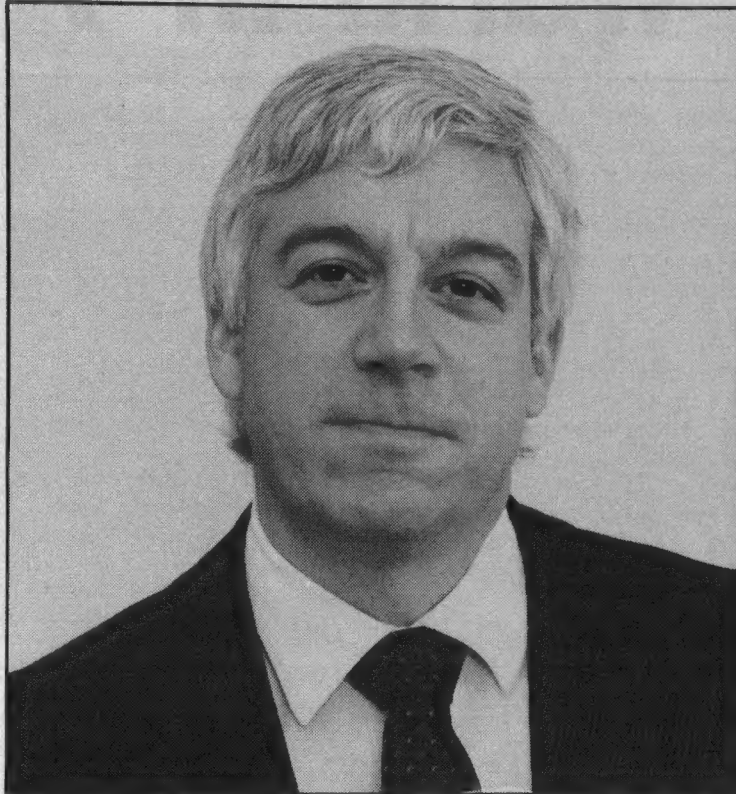
"The budgetary pressures are always there, and I think they will increase in the next five years."

Grace said one of the most significant developments from Davenport's first term was the decision to restructure some departments. The Faculties of Agriculture, Forestry and Home economics were merged in 1991 and now operate under one budget.

Grace said student accessibility, finding alternative sources of funds, ongoing capital and maintenance expenditures, and attracting top researchers will remain future challenges if Davenport is reappointed.

"Facing the educational challenges over the next five years and beyond, our clients, the students, are going to be very important."

Under Davenport's leadership the past three years, tuition fees have increased the maximum



Rodney Gitzel

**This is a photo of President Davenport talking to the Gateway. Notice his lips are sealed.**

amount allowable under provincial legislation. Davenport's administration brought the U of A's operating budget in with a \$6.4 million surplus this year.

There are two possibilities to the process of reappointing a university president. First a review of the candidate's record is undertaken, and if the review finds the record satisfactory, the president is reappointed. Second, if the review is

not satisfied with the president's first term performance, a search process begins to find another candidate.

The student voice on the review committee was decided Tuesday night. Students' Council appointed both SU president Randy Boissonnault and Engineering councillor Mark Ewanishin as student representatives to the review committee.

## Heart clinic criticised

by Tania Brewé

Desmond Brown believes he has been treated unfairly by the Cardiac Clinic at the University of Alberta hospital. Brown is an adjunct professor of History at the U of A.

In 1982, Brown had open heart surgery and has since suffered many problems due to occluded arteries and heart problems. He began a regular routine of checking his stress and cholesterol level at the cardiac clinic. This past October he was told he must do the process through his general practitioner because of health care cut-backs and an increased amount of patients. Brown went to his general practitioner and waited one month to find that he now had a silent ischemia, a local, usually temporary deficiency of blood in some parts of the body. Brown has since

sent a complaint to both Nancy Betkowski and Shirley McClellan the former and new ministers of health. Brown has not received a response from either.

Brown said the waiting it took to find out his test results, "caused a considerable amount of anxiety" because while most people get symptoms of heart problems, called angina, he does not. The only thing that does help him are the tests he did yearly.

"If I hadn't pursued this business, its conceivable that today or tomorrow I'd have dropped dead."

However, Dennis Humen, director of the lab at the cardiac clinic, believes that the yearly stress tests Brown took do very little. He says Brown was sent to his general practitioner because of a two month waiting list. Humen says that they now have twice as many patients

as they did eight years ago and that he must prioritise patients by those who actually need the help of the clinic and those do not.

"I think it is basically patients accessing the clinic because of their own perceived needs."

Gordon Turtle, of the communications department at Alberta Health, says McClellan is in the process of responding to Brown's letter. He also says that Alberta Health does not tell hospitals what to do.

"They have to make decisions based on their priorities and their budgetary case."

Brown has since had angioplasty once again and is feeling fine. He hopes his complaints will result in a central Clinic where people can check in once a year, and get their treatment done quickly and easily.

## Freer study space sought

by Peter S. Moore

Students could eat and drink their way to a better GPA if some plans for study space are approved by councillors and library administrators.

Todd Janes, the Undergraduate GFC member of the Faculty of Arts, said there was a significant student demand for non-study space where they could eat and drink while studying.

"There's a significant difference between library study space and the non-library and alternative study space," he said. "I believe there's a movement to alternative study space."

Janes said students would prob-

ably do better academically if they were in a more comfortable and convenient environment like CAB and Dinwoodie. He said lighting and safety in these and other non-library areas were not properly reviewed in the 1988 report.

University of Alberta vp finance and academic Don Bellow said non-study space is costly to maintain due to extra cleaning demands. He added that upgrading non-library study space would be expensive and questioned whether people would use it.

"Not all people want to study there."

Bellow said once the Eastgate Auxiliary Stacks facility renova-

tions were complete, the removal of books that are not borrowed regularly would likely make room for an additional 400 to 500 study spaces. The university study space target is one space per four students.

Students' Union vp academic Danya Handelsman met with director of libraries Ernie Ingles and Associate Librarian Academic and Information BJ Busch Wednesday where they disclosed plans to involve the business community.

Handelsman said she did not have all of the details but approved the library's plan.

"I am really impressed with the library's initiative in this," she said.

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11:30 to 1 am

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## NEED EXTRA CASH? Elections 1993



## Employment Opportunity

The Students' Union need outgoing people to work as poll clerks for the upcoming General Election—March 9, 10, & 11 1993

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- to assist voters who have disabilities
- to provide security for ballots and ballot boxes at polls
- to encourage voter turnout

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Training session Saturday, February 27, 1:00-4:00

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# On Campus

## Around the world in 7 days

by Giles A. Pinto

Do you feel swamped? With impending midterms, undoubtedly many of your peers share that sentiment, especially those working at the International Centre.

The Centre, in its fifth year as one of Canada's finest facilities, is preparing for International Week. This annual public awareness event will be held from January 29 to February 6; it features more than fifty free seminars focusing on "interdisciplinary and cross-cultural approaches to environment and development issues."

The holistic mandate supports this year's theme: Weavers of the Global Fabric. According to the Programme Guide, the "material aspects of the University... constitute the loom" while "various academic disciplines... are the threads of the fabric."

Students Maria Christou and Leo Newton-Mason actually constructed a giant loom for the opening ceremonies in Rutherford Atrium on Friday January 29 at 1 pm. Student and community groups will "weave" through it as symbol of their contribution to the "global fabric."

A parade, beginning in the Centre at 11:30 am and open to all students, will precede the ceremonies. "The Parade, a recent addition to the festivities, is great because it's built on enthusiasm," said Centre receptionist Balbi Basran.

Live entertainment will also be



Rodney Gitzel

The people behind the scenes, helping getting International Week ready to go.

provided the next evening at the International Week Dance entitled "Earth Romp II: The GlobalGroove." Gondha Punjab (an Indian group) and dancehall/reggae band Reality will keep Dinwoodie jumping from 9 pm onwards; between sets, Funk Lov-

ers on Campus will spin some danceable world beat.

Dance tickets are available at tables in HUB. The programme guide is available there and at tables in SUB and CAB, as well as at SU Info Booths.

All tables are staffed by volun-

teers coordinated by Shalini Sinha, who, along with International Week programmer Anna Zalik, works part-time to execute the largest educational event held on our campus. They both carry full course loads but Zalik emphasizes that "everybody has worked really

"The parade, a recent addition to the festivities, is great because it's based on enthusiasm."

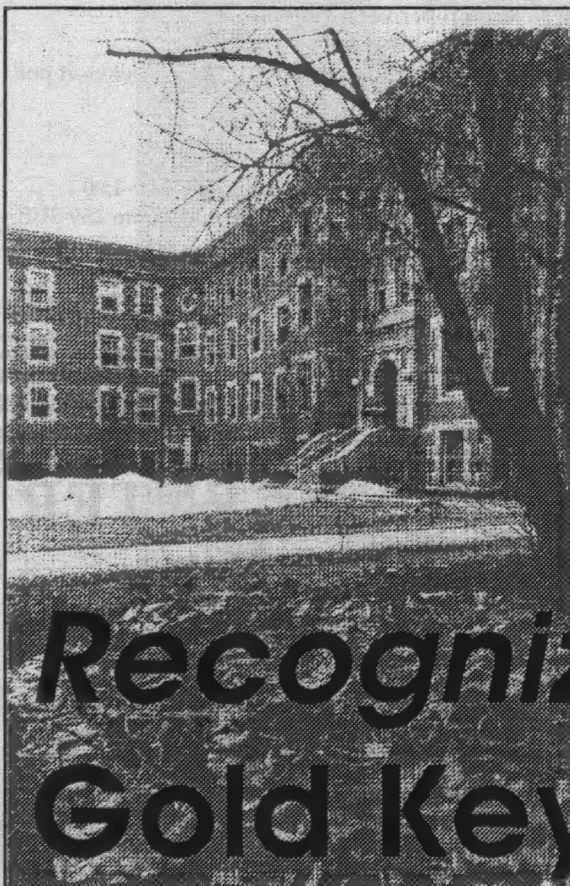
—Balbi Basran of the International Centre

hard. We are grateful for our almost 200 volunteers."

She recommends the seminar "New World Order" on Feb. 1 at 7:30 pm in Education North 2-115. It will feature a short production by Amnesty International's Artists' Network.

**Write for**  
**the**  
**Gateway.**  
Sell the house, sell the car, sell the kids, I'm never coming back! But never, ever sell out! Experience the madness.  
Hang around vertebrates not mollusks.

## Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member who has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1993.

Applications are available at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected.

Application/Nomination Deadline: Thursday, 11 February 1993, 4:00 pm.

## Recognizing Excellence...

# Gold Key Recognition Award

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate. The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for the award, a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.



# We are the champions

**U of A Geers on top in design competition**



**The U of A Vikings brought the "Concrete Toboggan" championship home.**

by Jeff Aplin

A team of University of Alberta engineers won the largest student engineering contest in North America last week.

The Concrete Toboggan Race 1993 saw 45 teams from the United States, Canada and France assemble in Sherbrooke, Québec to decide who had the best overall team. The participants design a five seat toboggan weighing under 300 lbs with a concrete running surface, braking system, and roll bar. The judges base their decision on the best technical design, speed, race time, braking distance, team

costumes and aesthetics.

Mark Ewanishin was one of the 15 members of the U of A team, the Vikings. He was proud to see such an improvement over last year's disappointing finish. While the University of Calgary recorded the fastest speed at 53 km/hr, the Vikings came home with the big prize.

"We weren't the fastest but we were in the top two-thirds, but we had the best design by a mile and the best costumes; it all adds up," said Ewanishin.

The geers spent some time indulging in activities such as pub

crawls, but Ewanishin says there was a definite educational aspect to the competition.

"It's a lot of fun, but it's pretty amazing all the designs that come out of the competition."

Ewanishin credits Chris Jordan, Frank Deluca, and Murray Velichco as the three main contributors to the championship design.

The Concrete Toboggan race began in 1974 as a competition between U of A, U of C, NAIT and SAIT.

The U of A will be hosting the Concrete Toboggan race next year.

## More conspiracy

by Peter S. Moore

Reformers on campus deny accusations they used a leaked Progressive Conservative Youth Federation document as a media stunt to discredit PCs on campus. The document outlined the "takeover of student governments" by the Progressive Conservative Youths.

The campus PC party president Craig Watt said he was warned by PCYF headquarters that Reformers had also sent out a four point Reform document instructing Reformers how to exploit the PCYF leak.

The Reform document instructs Reformers to take a direct media approach, insists on source confidentiality, and warns campus Reform organisations to not use this as an attention getter.

"Don't overplay this for political advantage—you are doing this as a service to your fellow students," says the document.

"To me this document is pretty elementary. I don't hold the allegations as true," said Chris Grey, president of the the U of A campus Reform party.

After seeing the document, Watt said the Reform instructions were designed to be media friendly. He said the Reformers used the principle of keeping the student electorate informed to justify the document's release. Watt called it "peculiar timing" that the Reformers released the PCYF document the same week premier Klein visited campus.

"I see this as a principled purpose they are wrapping themselves in for political gain," said Watt.

Watt, who is also the SU University Affairs Coordinator, said the Reformers could have gone directly to the SU executive with their concerns but instead chose to release it to the press.

"There was no intention for subterfuge on Klein or Decore. In fact, I think [the accusation] is kind of funny," said Grey.

President of the campus Liberals Janice Nicholson discounted the PCYF document release as a matter of Reformer luck, not planning. She said it was hard to believe the PCYF document was even tabled for further consideration, which she considers potentially dangerous.

"I can't believe the PCYF even wrote it. This is obscene," said Nicholson.

"You can't expect that people involved in student politics are not non-partisan," said NDP representative Timothy Huyer. He questioned whether SU executives with partisan leanings would work as hard on student issues that conflict with government policy, fearing their stand might jeopardize their future careers.

Grey said he would like to see the PCYF reaction to the document when it was presented.

"I'd like to see the minutes. I'd be curious to see their comments on it," he said.

## Digestion

**Think, think, think; the value of criticism investigated**

A public forum exploring the uses and limits of critical thought in politics, culture, education and society will be held on campus this Thursday and Friday. The speakers include Political Columnist Mark Lisac of the *Edmonton Journal*, Art Critic Nancy Tousley of the *Calgary Herald*, and Progressive conservative MLA Elaine McCoy.

Forum Organiser Gary Kelly hopes the public forum will help bridge the gap between the University and the wider community, as well as stimulating critical thought.

"We're trying to initiate reflection both on and off campus about the variety of critical thought in politics, education and everyday life."

Kelley said the importance of criticism cannot be understated.

"Critical thought is necessary for any nation to survive."

"The Responsible Critic: A Public Forum" is an initiative of the English department, and all the sessions are free. All sessions will be held in Humanities L-3 from 1 to 5 pm both days.

**Literary competition highlights Hispanic culture**

How do Hispanic and Canadian culture mix? This is one facet of a broad theme for a literary contest.

Hispanic organisations on campus want to promote new Hispanic literature. The contest theme is focused on "any type of relationship between Canada and the Spanish-speaking world," according to the

contest rules. There are four categories: short stories, short essays, poems, and divided into black and white and colour photographs.

Co-sponsoring the literary contest are the Latin American Canadian Association and the Hispanic Club.

To ensure equal treatment from the judges panel of graduate students, professors, and members of Edmonton's Hispanic community all submissions must have a pseudonym with a sealed envelope containing the real name.

The submissions deadline is January 31, 1993. Award presentations will be made on March 31. Contest rules are available at the Department of Romance Languages 200 Arts office.

**Feeding frenzy fundraiser for Somalia**

An international potluck dinner and fundraiser for Somalia will be held in Dinwoodie this Saturday night.

The Federation of Asian Students has invited all campus groups to join them in celebrating the wealth of cultural diversity at the University of Alberta.

Ping-Shin Ngiam of the Federation of Asian Students said she welcomes all interested groups.

"Our main aim is to establish cultural understanding among all groups on campus."

Those interested in attending can bring a dish for five people or can pay \$10. Fifty per cent of all funds will be redirected to Somalia through Red Cross International. A talent contest and a service auction will also be part of the festivities.

## STUDENTS' UNION ELECTIONS

**Call for nominations:**

**Due Tuesday February 16 1993 5 pm**

**WHO CAN RUN IN THE GENERAL ELECTION?**

If you:

- have paid your Students' Union fees
- are a student at the University of Alberta in satisfactory standing
- do not have outstanding debts owing to the Students' Union
- have a genuine interest in serving the University community

**then you can run for any one of the executive positions! They are:**

**President**

Acting under the auspice of the Students' Council, the president is charged with the overall administration and representative concerns of the Students' Union. With close cooperation and assistance from the executive committee, the President is the chief representative of our students to the University Administration, federal and provincial governments and the public at large.

**Vice-President Academic**

The VP Academic encourages student involvement in student government, is responsible for academic policy recommendations and administers SU-sponsored awards. S/he is also the coordinator and facilitator of faculty associations and student representatives on University boards and committees.

**Vice-President External**

The VP External's Portfolio concerns itself with maintaining a solid relationship between the SU constituents and national, provincial, and civic governments with community organizations. The VP external acts as President should the latter be unable to do so.

**Vice-President Finance and Administration**

The VP Finance and Administration administers all Students' Union Fund accounts. He/She is also concerned with the creation of SU budgets and the operation of all Students' Union businesses. This VP is responsible for a budget currently in excess of \$6 million.

**Vice-President Internal**

This portfolio is heavily entrenched in the extra-curricular life of students, including such things as: building operations and orientation events.

**Board of Governors Undergraduate Student Representative**

Unlike the other offices to be filled in this election, the B of G Rep is not an executive of the Students' Union. S/he sits on the Board of Governors, which is the highest decision-making body of the University. All decisions made on General Faculties Council, and other University Committees must be approved by the Board. The B of G Rep has the last say for students before the University adopts a policy.

**PICK UP YOUR NOMINATION PACKAGE AT ANY STUDENTS' UNION INFO BOOTH OR CONTACT LAURA FRASER, CHIEF RETURNING OFFICER, 492-7088 ROOM 246 SUB.**



# OPINION

Managing Editor: Malcolm Azania, 492-5178

## Faculty of Education: don't believe the hype

Before I graduated with my English degree, I had decided that I would like to teach English at the high school level for a few years. Why not, thought I, all those bozos I'd had had screwed up. Why give punks like them a chance to spoil kids' enjoyment of reading and writing? So I made up my mind that I'd combine my love of reading and writing and my skills of scholarship with a respect for young people and a dedication not to repeat the mistakes of my teachers, who had turned off so many of my peers.

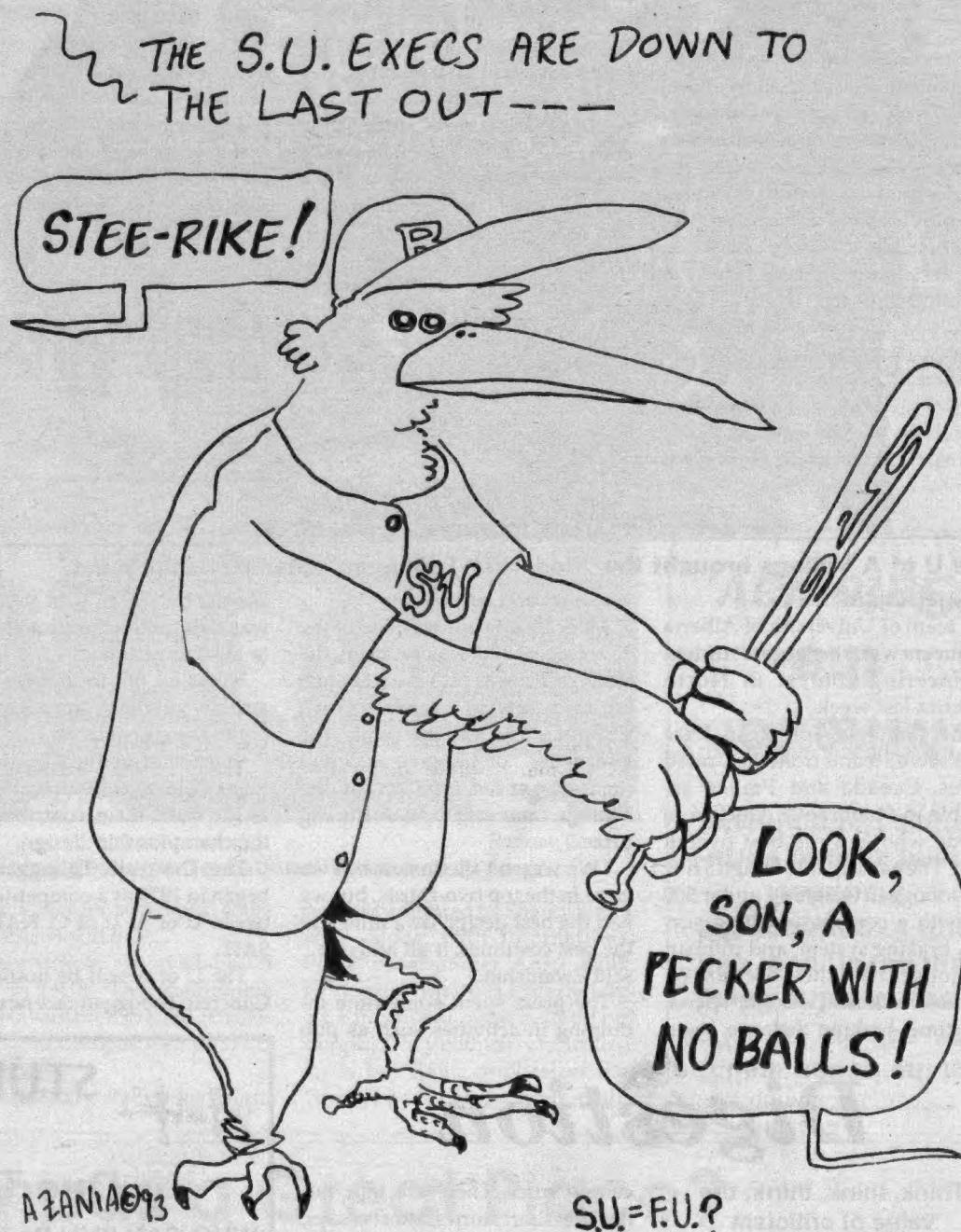
As I was finishing my English degree and getting ready to start my after-degree in Education, I kept my ears open for stories of what things were like in the new faculty. Horror was what I got. Terrifying stories of idiotic assignments and professors, ridiculous course set-ups, students who complained, "I've just got to pull my average up to a 6...." I was aghast. Maybe that's why my teachers were so bad.

But when I got in, to say the least, things were very different from what I'd been hearing. I found that, as in any faculty, one has the choice to screw around and do nothing, or to engage the process and come out as not only an enriched student, but an enriched human being. I found many professors who were very dedicated, intelligent and articulate, deeply committed to sharing with us their passions for teaching young people and the techniques we'd need to do it in a humane, enjoyable and efficient way.

I'm particularly excited and impressed by the radical changes in the junior high and high school English curriculum. The changes begin with the rationale that if we expect young people to adopt reading and writing not only as life-skills, but as means by which to experience and enjoy their intellects and emotions more fully, we must also establish the conditions by which readers can read and writers can write. For instance, among those adults who like to read, many of us complain that we don't have the time. If schools are supposed to instill literacy and a love of it in students, is it not illogical to deny them regular reading time? For those of us who write as adults, do most of us choose to create stiff and superficial literary analyses of "great works," or do we like to reflect upon issues that matter to us, or describe sensory and emotional events of quirky nature or great magnitude? We must give kids a chance to write what we would want to write. Otherwise, why in the hell should they even want to?

I've learned so much in Education, and I'm still learning and will learn more. It's easy to slag Ed studies and Ed students, but few really know what they're talking about in this regard. All I can tell you is this: changes were a long time coming, and they're richly appreciated and wonderful. If these changes, which are currently being practiced across the junior high curricula and now in many high school classes, continue to be used and improved upon, then I can honestly say that things are actually changing for the better in our school system.

—Malcolm Azania



## THE UNIVERSITY OF ALBERTA GATEWAY

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## LETTERS

### Dead Troll opposes censorship

Hello. My name is Wes. I am a professional writer for Three Dead Trolls in a Baggie, a moderately successful comedy troupe in Edmonton. I have, on several occasions, been censored by the likes of CBC, the *Journal*, the *Sun*, and almost every other media I have written for or been interviewed by...with one exception. The *Gateway* has never softened a quote of mine, or diluted an idea to make it less annoying.

Now I understand the people in charge of the *Gateway* wish their editor and staff to learn to be just as afraid of unpopular opinion as the rest of the media in the so-called "First World." It figures. I always suspected that when push came to shove, our universities would be too afraid of challenging conventional thought and opinion. After all, what is the point of being in the Students' Union, other than to pad one's resumé? And what future butt-sniffing SU exec is going to take a chance supporting a cartoon that some people considered "ANTI-SEMITIC!!!!!!!" That would truly fuck the old resumé, wouldn't it?

It would seem that the main bone of contention is that there is a Jewish soldier holding a gun to Christ's

head. Would there have been such an outcry if it had depicted an Iraqi soldier doing the same thing? I doubt it.

I do not find the Israel/Palestine situation funny. I do not find our own government's shady activities funny, and that is exactly why we need to make fun of them. I guess I am one of those evil people who believe that Israel is acting immorally with regards to the Palestinians, and who believe that if Jesus were born today to Palestinian parents, that cartoon could easily be reality.

I am not against Jews, Judaism, or Israel any more than I am against Christians, Christianity, and Canada. I have serious criticisms of both, and if you try and stop me from articulating them, I will only grow more angry. Free speech is essential, censorship is death.

Wes Borg

### Cartoon not racist but political

I am writing today to express my thought on the controversy that is going on with regards to the political cartoon that read "What if Jesus was born in 1992?" I have been following and reading some of the articles as well and I have seen the following cartoons and read the responses.

I think the cartoon had a very strong political message, aimed at the present Israeli government and ruling party and their behavior and not at the Jews as a race. Therefore, I would rule out any thought of racism.

M. Assaf

### SU a dictatorial regime—not

Over the past few weeks I have watched with great interest the debate over the publishing of the cartoon. I do not agree with the argument that the cartoon was strictly a political statement. However, I felt no need to add my voice to the debate until I read the editorial by Editorial-in-Chief Karen Unland in the January 26 edition of the *Gateway*.

Ms. Unland's plea for support from the *Gateway* readership was only slightly more offensive to me than the cartoon itself. The Students' Union is not, as Unland would have us believe, a dictatorial regime attempting to exert its control over the *Gateway*. As the individual who made that editorial decision, Karen Unland should not, indeed, cannot adequately make that evaluation.

Further, the involvement of the Students' Union in the resolution of the debate in question should not be seen as an infringement upon editorial autonomy. Evaluation of

See LETTERS page seven



## MORE LETTERS

**CONTINUED from page six**  
a decision after it has been made and carried out is a very different thing from reviewing a decision prior to its implementation.

Ms. Unland, I agree with you that it is important for the *Gateway* to have editorial autonomy in order to freely criticize the Students' Union. However, as a bureaucrat, you must also in the end be responsible for the decision that you make.

I admire you for standing behind your decision to run the cartoon, but your recent comments and editorial seem to me to be a cowardly avoidance of responsibility by hiding behind the banner of editorial autonomy.

Martin Settle  
Local Co-Secretary  
Student Christian Movement

### All must defend right to discuss history

In the Jan. 26 *Gateway* Eehab Taliani argues for the Palestinian cause. Presenting arguments should be encouraged as it is surely more effective than rock throwing or terrorism. I don't find the reasons given very convincing, however.

Mr. Taliani attempts the impossible in trying to justify the Arab attack of 1948. The author asks us what we would think if part of Alberta was declared a Kurdish homeland and unrestricted

Kurdish immigration was allowed. For the analogy to be equivalent these areas would al-

ready have to be substantially Kurdish and the Kurds would have at least some claim to the areas.

Even so, when taking the Arab perspective I may be faced with the inconvenience of moving to B.C. But taking the Jewish perspective, I may have no home at all!

When considering the fact that Arabs already control virtually the entire Middle East their demands for tiny Israel seem ridiculous. They can hardly take the Israelis to task for "defying UN resolution" when the 1948 partition was UN sponsored and Nasser kicked out the UN border patrols in 1967.

Whatever these "defied" UN resolutions were, keep in mind they would have been passed by the same UN which declared Zionism (Israeli self determination) a "form of racism."

My disagreement does not mean I support the hypersensitivity of certain groups reacting to the Jan. 5 Editorial cartoon however!

The politically correct are to be truly feared if they can force the resignation of the *Gateway* editors. A few months ago the respected British historian David Irving was speaking in Victoria when the RCMP marched into the meeting in true Gestapo style and eventually expelled him from the country.

Apparently he was charged with Holocaust revisionism because he published arguments to the effect that no documents exist which indicate Hitler was aware of the Holocaust.

Whether Irving was right or wrong is not the issue however. The issue is whether a scholar has the right to present his argument and whether I have the right to

hear him out. Had Irving been a "revisionist" of a different stripe (ie. claimed that the ancient Egyptians were Black) and had been thrown out of the country we never would have heard the end of it.

If, in the name of cultural sensitivity we allow the "oppressed minorities" to dictate the terms of the public forum now, it won't get any easier to change the terms later because it is extremely likely that these same minorities will one day be the majority in this country.

Brian Dell

### Defend our libraries!

There is an error of detail in your generally admirable account (Jan. 19) of the Chief Librarian's stormy confrontation with profs and students in the Department of Chemistry and Physics, Math and Computing Science on the issue of closure of their branch libraries. The East Point warehouse that you refer to is actually a former Ikea warehouse, which has been refitted, at a cost of \$2.9 million, to hold books.

The three branches that are now under threat house periodicals and advanced monographs. They are open to everyone, but their specific purpose is to provide unrestricted access to staff and specialized students in order to keep themselves up-to-date, do research and carry out their teaching effectively. They are very cost-effective: a total of 3 1/2 library assistants service all the needs of several hundred students and profs.

The Chief Librarian now aims to close these libraries for a saving in

salaries which he claims will be \$120,000. (A realistic estimate is \$50,000.) He has not tried to explore other avenues for finding this modest sum through consultation with the Departments that will be vitally affected. Why?

Your quoted figure of \$1 million p.a. in lost research revenues resulting from loss of access to essential materials is a substantial underestimate. Even more damaging will be the blow to the prestige of this University and its ability to attract and hold top students and staff.

Free access to knowledge is the very essence of a University. A li-

brary, to function effectively as a source of knowledge, cannot be treated like a rare-books collection.

Equally regressive and disturbing in this context is the recent decision to anchor bound periodicals and artificially peg the cost of xeroxing.

The financial constraints upon the Library System are recognized and deplored. At the same time, one can only wonder at the priorities of a Library administration that allows its services to users to progressively deteriorate as it sinks \$4.8 million into warehousing and cataloguing.

Werner Israel

### Hey, what's the deal with these foreign students?

#### ARE FOREIGN STUDENTS WELCOME AT THE UNIVERSITY OF ALBERTA?

Do you think the U of A should accept foreign students?  
☐ YES ☐ NO

WHY?

Do you think foreign students should pay higher tuition fees than Canadian students?  
☐ YES ☐ NO

WHY?

If yes, how much higher? ☐ %

If you are a Canadian student would you like to study overseas?  
☐ YES ☐ NO

Please indicate if you are

☐ M ☐ F ☐ Graduate ☐ Faculty Staff ☐ Canadian  
☐ Under-graduate

Please turn forms into the drop-off boxes at the Students' Union information booths or send by campus mail to the International Centre by Tuesday, February 2. Thank you for spending the time to fill out this questionnaire. The results will be presented on Thursday, February 4, Noon-12:30, as a part of International Week (February 1-6). This space has been provided free as a courtesy to International Week by the *Gateway*.

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# Why they banned it—how it can save the world

# marijuana

## The miraculous super-chemical

by David  
Malmo-  
Levine

### HISTORY

"Children don't need to know about hemp anymore, it confuses them."

—Mr. Arkadero

Smithsonian Museum curator

Here are the facts. Dispute them if you can.

Cannabis hemp is, over all, the strongest, most-durable, longest-lasting natural soft-fibre on the planet. It reaches maturity in four months, and will not drain the soil of nutrition. It grows in virtually any climate or soil condition on Earth, even marginal ones. It puts down a 10-12 inch root in 30 days which holds topsoil, breaks up overworked soil and reclaims desert regions.

The earliest known woven fabric was hemp (8,000-7000 B.C.). From the fifth century B.C. until the mid to late 1800s, 90% of all ships sails were made from hemp. Eighty percent of all textiles and fabrics were made from hemp until the 1820s in the U.S. and until the 20th century in the rest of the world. Hemp is softer, warmer, more durable and more water absorbent than cotton, and has three times cotton's tensile strength.

From 1,000 B.C. until 1883, hemp was the world's largest agricultural crop and most important industry. The War of 1812 was fought over access to Russian hemp. In 1850, there were 8,327 hemp plantations (minimum 2,000 acres) in the US, which supplied less than 20% of that nation's hemp needs.

From 75-90% of all paper in the world was made from hemp fiber until 1883. The Gutenberg and King James Bibles, the first and second draft of the Declaration of Independence and just about everything else was printed on hemp paper. Rembrandt and Van Gogh painted primarily on hemp canvas.

Seventy to ninety percent of all rope, twine, and cordage was made from hemp until 1937. In 1935, 116 million pounds of hemp seed were used in America for paint and varnish. Hemp seed oil was the most consumed lighting oil in the world until it was replaced by whale oil in 1800.

Hemp leaves and flower tops were (depending on the culture) the first, second or third most important and most used medicines for two thirds of the world's people

for at least 3,000 years, until the turn of this century. It has been proven to have therapeutic value in the treatment of asthma, glaucoma, nausea, tumors, epilepsy, infection, stress, migraines, anorexia, depression, rheumatism, arthritis and possibly herpes. We won't even get into the possible values as a psychoactive (until a future article).

Hemp seed oil contains the highest amount of essential fatty acids in the plant kingdom. These essen-

can be manufactured using renewable hemp cellulose as the chemical feedstocks, replacing non-renewable petroleum-based chemical feedstocks.

Ninety percent of all fossil fuels (coal, oil, natural gas etc.) could be replaced by biomass made from hemp. Biomass can be converted to methane, methanol or gasoline at a fraction of the current cost of oil, coal, or nuclear energy, especially when environmental costs are considered. Hemp biomass contains no sulfur, which means less acid rain. Hemp removes carbon dioxide as it grows (through photosynthesis), which would reverse

in the small airways, the area where tobacco smoke causes long term and permanent damage.

Cannabis may also be eaten, entirely avoiding the irritating effects of smoke. However, four times more of the active ingredients of smoked cannabis are absorbed by the body than is absorbed when the same amount is eaten. Prohibition inflated prices of black market cannabis, combined with harsh penalties for cultivation, prevent most people from being able to afford the luxury of a less efficient, though healthier, means of ingestion. Water pipes can purify the smoke, but these too are prohibited.

All the credible research on cannabis (Siler, LaGuardia, Nixon's Shafer Commission, Canada's LeDain Commission, California Research Advisory Commission) have reported cannabis use to be harmless and even helpful. The government and other anti-marijuana groups have continued to ignore these reports, favoring reports such as the "Heath/Tulane University study", commissioned by then California Governor Ronald Reagan. In this study, Rhesus monkeys had been strapped into a chair and pumped the equivalent of 63 Colombian strength joints in "five minutes, through gas masks," losing no smoke. After this "research" had been conducted, Reagan was quoted as saying "the most reliable scientific sources say permanent brain damage is one of the inevitable results of the use of marijuana." The brain damage the monkeys experienced was the result of oxygen deprivation. Reagan's brain damage remains unexplained.

So if marijuana isn't harmful, why is it illegal?

### THE REAL REASON

"Should we believe self-serving, ever-growing drug enforcement/drug treatment bureaucrats, whose pay and advancement depends on finding more and more people to arrest and 'treat'?... More Americans die in just one day in prisons, penitentiaries, jails and stockades than have ever died from

**90% of all fossil fuels (coal, oil, natural gas etc.) could be replaced by biomass made from hemp.**

tial oils are responsible for our immune responses and clearing the arteries of cholesterol. Hemp seed is the most complete single food source for human nutrition.

Because one acre of hemp produces as much cellulose fibre pulp as 4.1 acres of trees, hemp is the perfect material to replace trees for pressed board, particle board and for concrete construction molds. Plastic plumbing pipe (PVC pipes)

the greenhouse effect.

So why is it illegal? Is it because this plant is also marijuana, the "killer weed"?

### "KILLER WEED"

"In strict medical terms, marijuana is far safer than many foods we commonly consume... marijuana in its natural form is one of the safest therapeutically active substances known to man."

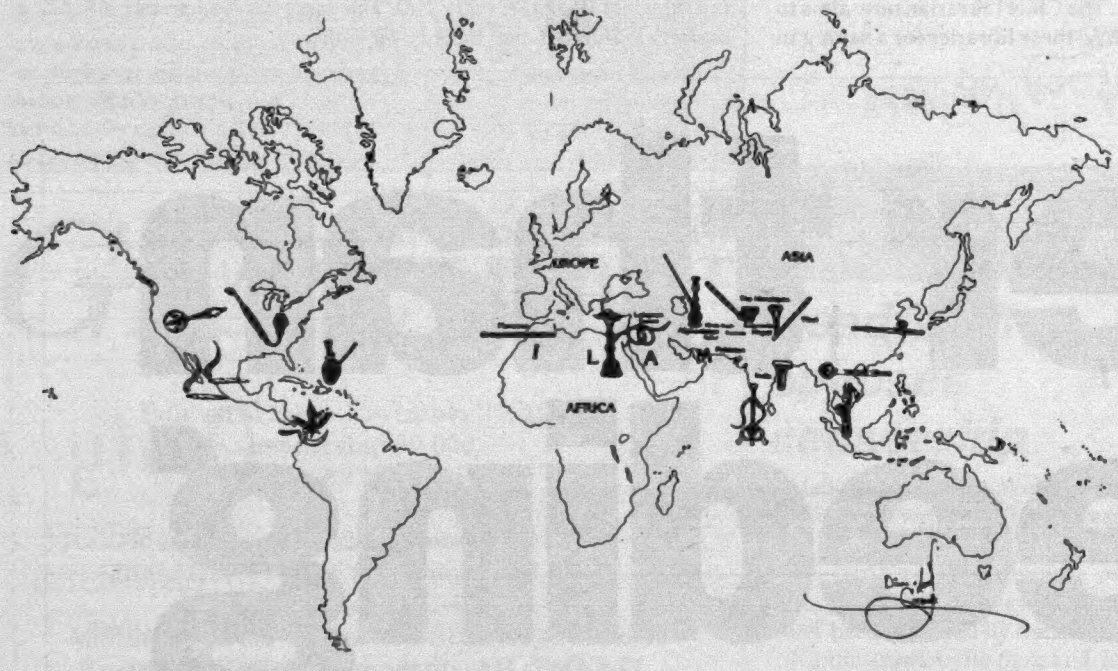
—Francis L. Young, DEA Administrative Law Judge

Tobacco, the real killer weed, receives the highest US government farm subsidies of any agricultural product in America. Tobacco smoking kills 340 to 425 thousand Americans per year, and is as addictive as heroin (complete with withdrawal symptoms and 75% relapses). It has a radioactive half-life that will remain active in the lungs for 21.5 years, which is probably why people get lung cancer.

No radioactivity exists in cannabis tars, which may explain the number of recorded cases of cancer (and the number of deaths) caused by marijuana: 0.

Cannabis smoke causes mild irritation to the large airways of the lungs, but the symptoms disappear when smoking is discontinued. Unlike tobacco, cannabis smoke does not cause any changes

1983 L. Cherniak. The Great Books of Cannabis, Vol. I: Book II



### FACULTY OF SCIENCE STUDENTS

#### ATTENTION!

Nominations are invited for the

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1990/91 — Dr. D.A. Boag, Zoology 1988/89 — Dr. R.A. Burwash, Geology  
1990/91 — Dr. J. Gray, Physics  
1989/90 — Dr. H.F. Clifford, Zoology

**Nomination Procedures:** A letter of nomination signed by at least 10 undergraduate Science students plus whatever supporting material is thought appropriate should be submitted for each person nominated. The Award Selection Committee will ensure that all nominations are fully documented before the winners are chosen.

**Eligibility:** All nominees must be members of the academic staff and have had at least five years of teaching experience in the Faculty of Science.

**Information:** Contact the Chairman of the Awards Selection Committee  
Dr. J.N. Campbell, Associate Dean  
Faculty of Science  
CW223 Biological Sciences Building

\*Deadline for Nominations: February 5th, 1993

8/93/01/26

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marijuana throughout history. Who are they protecting? From what?"

-Fred Oether, M.D.

In 1916, a new hemp pulp technology for papermaking was invented that, were it in use today, could replace 40 to 70% of all pulp paper, including corrugated boxes, computer printout paper and paper bags. Mechanical hemp fibre stripping machines and machines to conserve hemp's high-cellulose pulp became available and affordable in the mid-thirties. The enormous timber acreage and businesses of the Hearst Paper Manufacturing Division (and virtually all other timber, paper and large newspaper holding companies) stood to lose billions of dollars and



perhaps go bankrupt.

Hearst used his nationwide chain of racist tabloid newspapers to whip the nation into an anti-marijuana frenzy, spending considerable front page space to introduce the Mexican slang word "marijuana" and associating it with all manner of "negro" crimes. By using the word marijuana instead of hemp, people would not make the connection between this new "assassin of youth" and the plant they had been using for all their cloths, paper, paints etc., until it was too late.

Coincidentally, in 1937 DuPont (the chief US munitions company) had just patented processes to make plastics from oil and coal, as well as new sulfate/sulfite processes to make paper from wood pulp which would account for over 80% of all

its railroad carloadings for the next 50 years. DuPont's chief financial backer was Andrew Mellon of the Mellon Bank of Pittsburgh. Mellon was also Secretary of the Treasury under Hoover and in 1931 he used his influence to appoint his future nephew-in-law, Harry J. Anslinger, to be the head of the newly reorganised Federal Bureau of Narcotics and Dangerous Drugs.

In 1937, DuPont published its annual report which anticipated "radical changes" from "the revenue raising power of government...converted into an instrument for forcing acceptance of sudden new ideas of industrial and social reorganization." This "social reorganization" took the form of the marijuana tax bill of 1937, written by the general counsel to the Treasury Department. Mellon's lackeys had to lie about the American Medical Association's testimony against the bill. This bill put all small producers of hemp out of business. DuPont's polluting man-made fibres, mocklinens, imitation leather, latex paint and synthetic carpets were made safe from the natural alternative of hemp.

Anslinger continued to use Hearst tabloids to convince Congress of the necessity of additional marijuana prohibition. Before 1948, it was the "coloreds" who lured white women with jazz music and marijuana, disrespected whites (by stepping on their shadows), and turned into crazed killers, all because they smoked the "killer weed". After 1948, it was the communists who would sell marijuana to American boys in order to make them zombie pacifists.

The real reason marijuana was made illegal was because it was profitable for rich men in the chemical, energy and paper industries to make it illegal. Period.

#### TODAY

"(Casual pot smokers) should be taken out and shot."

-Ex L.A. Police Chief Daryl Gates

This "special interest" political system has continued right up until today. After leaving the office of Director of the CIA in 1977, George Bush was made director of the Eli Lilly pharmaceutical company by none other than Dan Quayle's father. Bush's family still has a substantial amount of stock in many

drug companies, which would be OK, if not for the fact that Bush actively lobbied illegally to permit drug companies to dump more unwanted, obsolete or especially domestically-banned substances

**Introducing hemp back into the economy could pay off the S&L losses in less than four years.**

on unsuspecting Third World countries.

Eighty-two percent of the total value of all issues traded on the New York Stock Exchange are tied directly to energy supply, transportation, refinery and retail companies. These companies own most of the media, pharmaceutical, liquor, and tobacco companies (not to mention judges and politicians), and are intertwined with insurance companies and banks. They, with the help of the politicians they have bought, are turning the world into a police state of Orwellian proportions.

By 1990, 18 states have estab-

lished "Special Alternative Incarceration" camps where non-violent first time offenders are incarcerated in a boot camp-like institutions. They will be verbally and psychologically abused while they provide cheap labor for the state. At least 17 more states are considering implementing similar programs. Bush, in his great drug policy speech of September 5, 1989, promised to double the federal prison population again, after it had already doubled under Reagan. He succeeded in 1992 and wants to re-double the number of prisoners again by 1996. Canada announced a war on drugs right after Bush did. Sooner or later, we will also turn into a police state. This will happen because our politicians are owned by the same people that own the politicians of the in the United States. Borders are invisible to multinationals and banks.

We go to war when they say so. We read what they let us. All the information in this article is contained in the book *The Emperor Wears No Clothes* by Jack Herer (Eco City has a copy). I have just scratched the surface of its con-



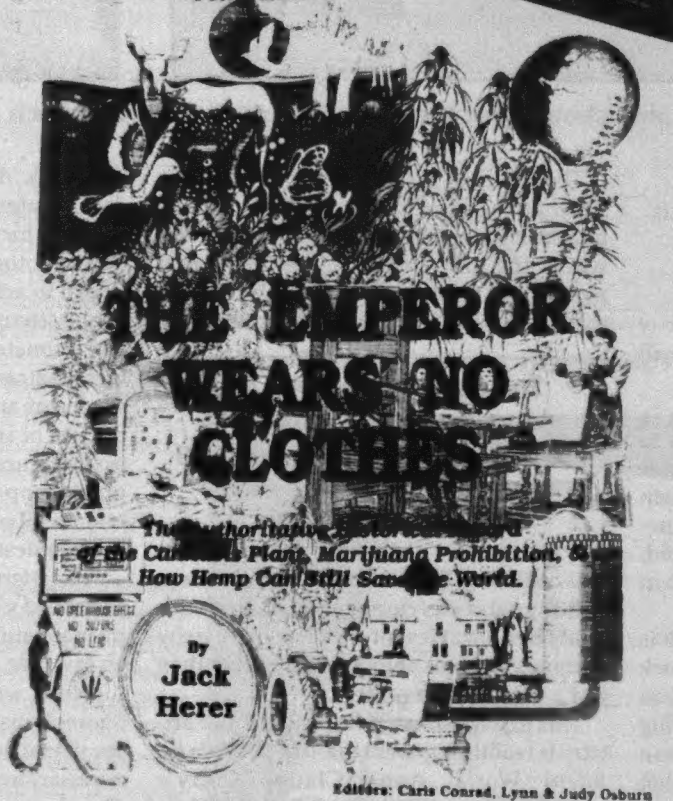
© 1992 J. Herer, The Emperor Wears No Clothes

tents. No matter what faculty you happen to be in, this book could revolutionize the way in which you approach your studies, your careers, even your lives. The government knows this, which is why when you try to get it into Canada it can be confiscated at the discretion of the Canadian customs officers as "drug paraphernalia", along with your car.

Take a second to think about the world you live in now, and the world your children will live in. No more Gulf Wars. No more energy crisis. No more pollution. No more starvation. No more topsoil erosion. No more poverty (introducing hemp back into the economy could pay off Savings and Loan losses in less than four years). No more acid rain. No more cutting down trees. No more unnecessary man-made chemicals. The price? For starters, we will have to get the truth out. Ideas such as this will never get on CNN, so we will have to replace CNN. Then we will have to break up the multinationals into a multitude of tiny, collectively owned bits. There is no other way. Personally, I'm prepared to pay the price.

It would be a shame for the human race to die out when the means of salvation are so fucking obvious.

#### HEMP & THE MARIJUANA CONSPIRACY:



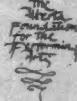
Editors: Chris Conrad, Lynn & Judy Osburn

#### Toronto Dance Theatre

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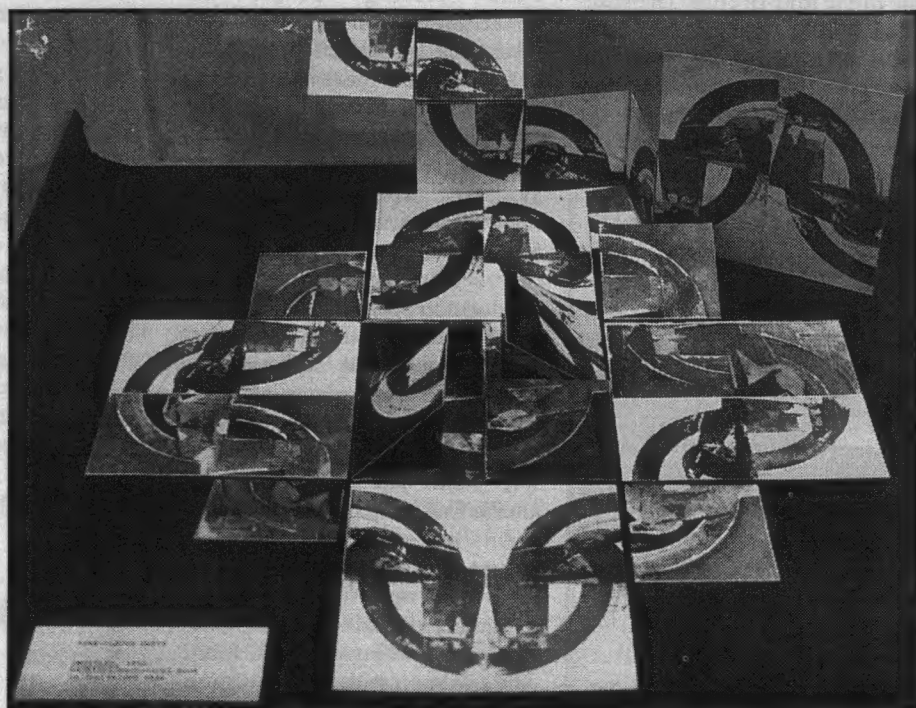
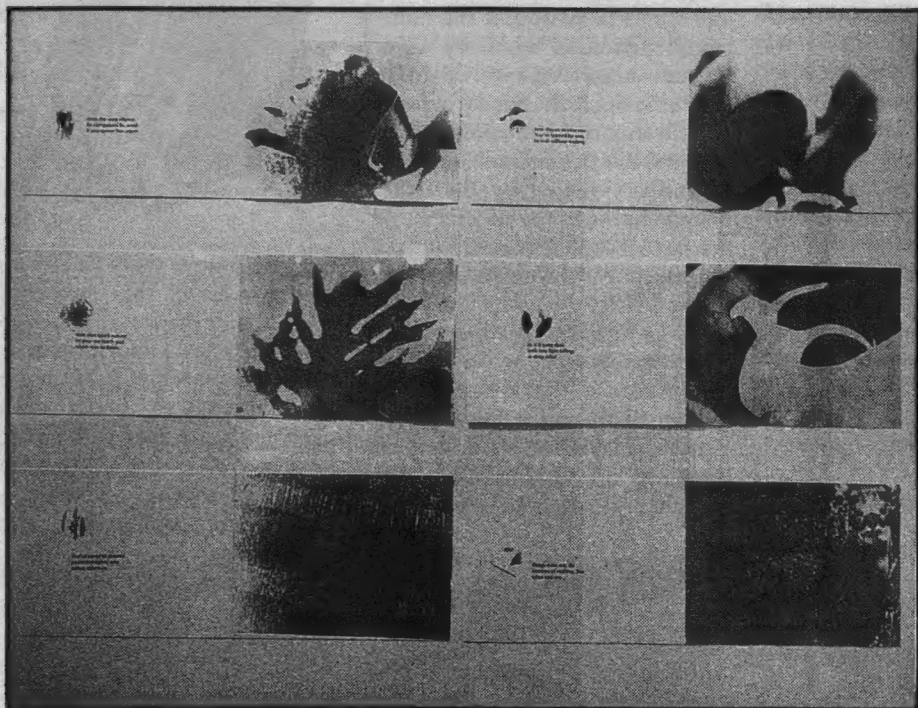
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# ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

## Fine photography at FAB



Some of Cotty's photo-works now showing at the FAB Gallery. Not just a bunch of Polaroids.

John Cheng

**Giving Voice to the Silent World  
Visual Metaphor in Photobased Prints  
FAB Gallery  
until February 7**

*Editor's Note: Although this is a review of photographic works, the term "tack sharp" will not be used.*

review by Steven Yi

Taking a snapshot nowadays is as easy as pulling a camera out, pointing, pushing a button, and then running down to your local one-hour shop. Heck, exposure, shutter speed, and focussing are all taken care of — even in today's SLRs. That's progress, I guess.

Still, what you eventually end up with is just that, a snapshot. You put glue on the back of the thing, throw it in an album, and you haul 'em out every time some unsuspecting friends or relative comes over. "Look, can you believe that the ocean could look that blue?" Zzzzzzzzz.

The production of *photographs*, however, is something entirely different. Photographs require an emotional pathos and investment where the individual has the intent of a painter, but is ultimately thrilled by the primal immediacy that the photographic pro-

**The photos, therefore, are more than just "a picture of a boat," they are nuances, passing rages, or whatever that can be felt rather than seen.**

cess can bring. Factors such as composition, lighting, and developing techniques suddenly become relevant. The camera thereby becomes a means of expression rather than just a recorder of events.

This juxtaposition of immediacy and artistry is readily apparent in *Giving Voice to the Silent World*, Anne Claude Cotty's photobased work at the FAB Gallery. While

her work does not have (and probably doesn't intend to have) the delicious harshness and incredible lucidity present in such noted photographers as Ansel Adams, Cotty is able to achieve just as much beauty and image-strength with an entirely different and ultimately more diffuse approach. Her high-contrast prints are black and white shades of an emotion rather than a reproduction of an identifiable and breakable object or figure. And with most of the photographs appearing in books of poetry, the non-literal philosophy that Cotty outlines in her manifesto becomes obvious.

"My attempt has been to produce prints as parallel visual texts to poems in a parallel phenomenological approach to frontiers of an invisible nature."

Hence, works such as the engaging "Sea Shores" installation strongly exhibit the emotional leg work and requisite feeling necessary in producing a photographic print. The photos, therefore, are more than just "a

picture of a boat," they are nuances, passing rages, or whatever can be felt rather than seen.

I am, in many ways, reminded of a TV show about a paranormal psychic who placed his hand over the lens of a camera,

**...to produce prints as parallel visual texts to poems in a parallel phenomenological approach to frontiers of an invisible nature.**

concentrated for awhile, and then, with a look of outrage, pushed the camera back with a flourish. The film was then developed and images of buildings, people, and landscapes were miraculously on the emulsion. The TV audience gasped with amazement. That sort of psychic energy is readily observable in *Giving Voice to the Silent World*. And it's just as remarkable and gasp-inducing.

## Peter the Good

### **Peter's Friends**

directed by Kenneth Branagh

**starring:** Kenneth Branagh, Emma Thompson, and Rita Rudner

**Dollar Worth:**  
(Out of 8 Bucks)

**\$5.56**

review by Patricia Foufas

A happy, rambunctious New Year's Eve celebration must have been what Peter had in mind when he invited a few of his closest friends for a stay at his country estate. A former acting troupe, Peter's friends are a pretty lively bunch, but in between the parts where they spontaneously break into song, we learn that each has more than his share of bones in the closet. What Peter didn't realize was that his guests' problems would crescendo to make New Year's Eve a hostile airing of past conflicts, or at best, an intense lack of cooperation.

Through belligerence, contentions, pursuits, defences and denials, the conflicts remain superficial and we are reminded of the beauty of unconditional friendship as well as the importance of confronting our personal weaknesses. An important thought provoked by the film is that too often, people enwrapped in their own problems neglect the ones closest to them, and there is a lot to be gained from being sensitive to others' needs.

The cast and directing are a definite plus for this film. Although each character's problems represent a plot unto itself, the film remains unified where it could easily have been a flop. The director, Kenneth Branagh, overcomes the tendency for so many conflicts to become hopelessly complicated, and the film is a success (remarkably so, in the absence of explicit sex and big guns). The acting is pretty admirable all around. Stephen Fry and Kenneth Branagh are the best as the bisexual host and a recovering alcoholic sitcom writer, respectively.

The only criticism I have of this film is that some of the characters fall slightly short of being original. But despite being mildly typical, all characters show dimensions that enrich their roles and provide for an entertaining evening. The one-liners alone more than compensate for the price of admission.

## HYPE BOX

**Garneau B Movie Fest  
Garneau Theatre  
February 5 to 18**

Make mine B 'cause this is what movie-going is all about boyz and girlz. We're talkin' *Earth Vs. The Spider*. We're talkin' *Voodoo Women*. We're talkin' *Sorority Girls*. We're talkin' lots of golden topping. All you want. No kiddin'. I'm in heaven.

**54-40  
Dinwoodie Lounge  
Friday, February 12**

Sheeeee-llllaaaaaaa! Saw 'em on MuchMusic. Now see 'em live. Stringy hair. Nasaly vocals. Rockin' guitars. Gawd!

**Steve McGarret's Hair  
Dinwoodie Lounge  
Friday, January 29**

Hey, a band that names itself after somebody's epidermal derivatives can't be that bad. Somebody told me they sound like Nirvana with a dash of oregano. Huh? Money goes towards the Mechanical and Mineral Engineering Students' Association along with the Canadian Nursing Students' Association.

**U2  
Phoenix Park, Dublin, Ireland  
Saturday, August 28**

This is a free gig. Only 100+ days.

**CORRECTION:** The Cotton Patch gig mentioned in the Tuesday, January 25 issue is on January 29, 30, and 31, and not in February. Sorry.



# Knight Moves like bowel moves

## Knight Moves

directed by Carl Schenkel

**starring:** Christopher Lambert, Diane Lane, Tom Skerritt, and Daniel Baldwin

### Dollar Value:

(Out of 8 Bucks)

# \$2.13

review by Paul Matwychuk

James Marshall from *Gladiator*, *A Few Good Men* and *Twin Peaks* is giving him a run for his money, but French sex symbol Christopher Lambert currently reins as the most inexpressive actor in movies today. Lambert, most famous for playing the title roles in *Greystoke* and *Highlander*, plays a chess grandmaster in his new film, the thriller *Knight Moves*. His emotionless, heavy-lidded face is well-suited to playing this kind of cerebral hero, but *Knight Moves* winds up ignoring its potentially interesting chess-tournament setting in favour of one of the more harebrained mystery plots of recent years.

Lambert plays Peter Sanderson, a grandmaster who seems on the brink of a major career comeback until he becomes implicated in a string of bizarre, ritualistic murders. As the killer makes taunting phone calls to Lambert and sends taunting clues to the local police, the cops, played by Tom Skerritt and Daniel Baldwin (who shares the same pole-axed expression as his brothers Alec and William), aren't sure whether Lambert is a pawn in a master criminal's twisted schemes, or if he's doing the killing himself and trying to get them to think it's somebody else. So they hire a psychiatrist (Diane Lane) onto the case to assess Lambert. Amazingly, the two of them fall in love.

*Knight Moves* starts off with a very entertainingly overwrought opening sequence, a flashback to a match Lambert won in his child prodigy days; and it has a similarly goofy ending, with all the cast members thrashing about in the flooded basement of a luxury hotel, chasing each other with straight razors and guns. That last scene is so nuts that no less than three people come back to life after you thought they were dead. What comes in between, though, is pretty familiar, dreary stuff.

I mean, can we be done with serial killers as villains? All this business with the cryptic clues (one of which hinges on the psychiatrist's familiarity with *Mad* magazine) and the crazy, cackling voice on the other end of the phone line is stuff that's gotten old after maybe only ten years of thrillers, and I'm thinking that maybe it's time to move on to a new kind of menace for heroes to pit themselves against (at least when the character of the killer is mounted with the kind of shaky psychiatric logic that we see here). I'm not even sure just how the killer in this movie is doing away with his victims. We never see them take place; instead, we just see the woman alone in some dark room gradually becoming aware someone is watching her. Then she turns around and screams as an incredibly intense, white light washes over her face — for a while, it looks like the killer's using a neutron bomb to do away with them.

**His emotionless, heavy-lidded face is well-suited to playing this kind of cerebral hero...**

Do police really operate the way this movie says they do? For instance, the two cops decide that they need a psychiatrist to surreptitiously examine Lambert and see if he's a latent psychopath.

So they get Diane Lane to follow him into a steam bath and exchange sultry banter with him. It's only after she leaves the steam bath that they tell her that he's a suspect in a murder case, a guy they firmly believe has been killing attractive young women!!

And later on in the movie, they believe they know where the killer will strike next, so they stake out the new locations and set a trap for him. But the clever killer tricks them by showing up someplace else, and it turns out the cops haven't even had Lambert, one of their two chief suspects, followed.

Hoo-boy. Bad thrillers are a dime a dozen, but what makes *Knight Moves* especially disappointing is the fact that it doesn't even capitalize on the fact that it's set in the world of championship chess.

Anyone who's seen the documentary *The Great Chess Movie* or the Swiss film *Dangerous Moves* or seen crazy old Bobby Fischer rave away knows that chess grandmasters belong to a really peculiar and fascinating subculture. *Knight Moves*, on the other hand, misses out on the chess details, and doesn't even have a killer whose identity is hard to guess.



Diane Lane co-stars in *Knight Moves*. Queen to King's-2. Checkmate!

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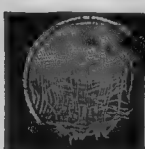
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## INTERNATIONAL WEEK '93

### Weavers of the Global Fabric

For complete descriptions, see the Program Guide, available at SU Info Booths.

#### Monday, February 1

**Lines in the Sand: The Role of the Media in the Persian Gulf War**

Presenting a video produced by the Institute for Media Values, followed by a discussion. 11 am - 12 noon, International Centre

**Welcome to the Global Village**

Portrayals of the cultures by international student groups representing China and Kenya. 11:30 am - 1:30 pm, HUB Overhanging Lounges

**Guatemalan "Weavings": Untangling the Knots...**

Issues surrounding the collective, voluntary, organized return of Guatemalan refugees from Mexico. 12 noon - 2 pm, Tory Building 14 - 6

**The Enchanted Pool**

A scene from the epic "Mahabharata," dedicated to those who died in the riots in Ayodhya, India. 12 noon - 1 pm, HUB Community Centre (enter through the International Centre)

**World View of the Child: Fostering Respect and Understanding in the Classroom**

Faculty and international students explore why intercultural education is important and how we can foster respect, appreciation, and understanding of other cultures in the classroom. 1 pm - 2 pm, Humanities Centre 2 - 21

**Barnga: Simulation Game of Cultural Clashes**

2 pm - 4 pm, HUB Community Centre (enter through the International Centre)

**Alternativa: A Movement of Student Solidarity**

*Alternativa* shows solidarity with rights of students internationally by supporting the University of El Salvador student group of the same name. 2 pm - 3 pm, Tory Building Basement - 104

**Reinventing Nature**

An eco-feminist approach: re-orienting worldviews for a holistic relationship with the environment. 3 pm - 4 pm, Humanities Centre Lecture Theatre 1

**OPENING FORUM: Weavers of the Global Fabric**

Citizen volunteers, government bureaucrats, politicians, business people, educators make up a panel discussing their various perspectives and goals on dealing with today's major global crises. 4 pm - 6 pm, Stollery Centre, 5th floor Business Building

**New World Order**

Playwright Harold Pinter's stark warning about the state of human rights in the "New World Order." 7:30 - 9 pm, Education Building North 2-115

#### Tuesday, February 2

**MOSAIC**

Diverse cultures present food, film and craft displays. 10 am - 3 pm, CAB Main Floor, East Side

**The International Arms Trade vs Ending Hunger**

How does the amount we invest (\$) in death compare to the amount we invest in life? What can we do about it? 11 am - 12:30 pm, International Centre

**CIDA and Canadian Universities: Opportunities for Partnerships**

Changes in the relationship between CIDA and universities; the need for a program focus in overseas development activities. 12:30 pm - 2 pm, Stollery Centre, 5th Floor, Faculty of Business

**A Student's Role in International Health and Development**

Students' International Health Association discusses the group's projects in Africa and Guyana. 12 noon - 1 pm, Walter C. MacKenzie Health Sciences Centre, Classroom J

**Good News Stories? - "Success" for a Development Project in the Third World**

Whose social, economic, and cultural standards are used to assess the "success," and hence future funding, of development projects? 12:30 - 2 pm, International Centre

**Food Security in Southern Africa and Somalia**

2 pm - 3 pm, Humanities Lecture Theatre 3

**Women's Struggle for Voice: Participatory Theatre**

Participants will develop a short skit about women in development issues. 2 pm - 5 pm, HUB Community Centre (enter through the International Centre)

**El Salvador: The Emergent Process of Peace**

3:30 pm - 4:30 pm, International Centre

**The Meaning of the Earth Summit: Hope or Hype?**

Events and outcomes of the United Nations Conference on Environment and Development; implications for global cooperation. 3:30 pm - 5 pm, Tory Breezeway Theatre 2

**A Simulation in Global Education: Towards a New World Order?**

An experiential learning opportunity in issues related to the idea of a New World Order. 7 pm - 9 pm, Education North 2-103

#### Wednesday, February 3

**Finding a Common Thread: A Non-Governmental Organization and Student Group Fair**

10 am - 4 pm, CAB Main Floor, East Side

**International Policy at the University of Alberta: What Next?**

Has University policy kept pace with the growing international involvement of departments, faculty, and students? 11 am - 12:30 pm, Tory Breezeway Theatre 2

**Welcome to the Global Village**

Cultural portrayal by the Hispanic Club. 11:30 am - 1:30 pm, HUB Overhanging Lounges

**Can Faith Bring People Together?**

An interfaith dialogue with representatives from the Muslim, Christian and Jewish faiths. 12 noon - 2 pm, HUB Community Centre (enter through the International Centre)

**Healing Through Culture**

Native elders speak about the reawakening of native culture. 1 pm - 2 pm, International Centre

**Bosnia: What Is to Be Done?**

Potential paths to reconciling the conflicts in the region. 2 pm - 3 pm, Tory Building Basement 104

**Rural People: Partners in Forestry Development/ The Global Significance of Our**

**Threatened Boreal Forests**

A comparative presentation on efforts at community forest planning in Zimbabwe and on the global importance of protecting the Boreal forest. 2 pm - 3:30 pm, International Centre

**AIESEC - Education and Understanding Globally**

An overview of the International Assoc. of Students Involved in Economics and Commerce. 3 pm - 6 pm, Stollery Centre, 5th Floor, Business.

**Population Growth and Food Security: Friends or Foes?**

The debate over the relationship between population growth and a "sustainable" future, from a theoretical/global perspective and as applied to India. 3:30 pm - 5 pm, Tory Breezeway Theatre

**Towards a Complete Education at the University of Alberta: an Environment/ Development Degree Component**

Student groups present a position paper endorsing the need for a degree component focusing on international development and environment issues. 4 pm - 5 pm, Tory Breezeway Theatre 2

**Examining Community-Based Rehabilitation Programs in Developing Nations**

Joelle Jones talks about working with such a program in Guyana. 5 pm - 6 pm, Walter C. MacKenzie Health Sciences Centre, Classroom A

**Popular Theatre: Overcoming the Language Barrier**

The use of drama to overcome linguistic and cultural barriers. 7 pm - 9 pm, International Centre

Coordinated by the International Centre, University of Alberta



## SAME



Shai

*...if i ever fall in love*

MCA Records

Following the lead of popular R&B/a capella phenoms Boyz II Men, Shai has ventured into a now familiar (and very profitable) market with *if i ever fall in love*. Shai's efforts will likely appeal to the teeny crowd, or anyone in search of soulful (although generic) meanderings of love and sex. This album will also satisfy the usual escapist listeners—those who don't demand anything substantial in terms of music or lyric, but desire only an "easy listen." In the love/sex department, Shai easily meets the quota. The title track, a harmonic piece d'amour (which appears in two versions: remix and original a capella), may quickly become a standard at junior high/high school dances.

Instrumentally, *if i ever fall in love* is low-key. Synth and sax dominate throughout. This is probably an intentional effort to draw attention to the vocals, pulled off admirably by Darnell Van Rensalier, Carl Martin, Garfield Bright, and Marc Gay. But if it's a unique listening experience you are looking for, look elsewhere. Otherwise, if your campus love life isn't quite as impressive as some media sources seem to suggest, perhaps a session of Shai is what you're looking for.

Craig Carbol

## WORTH

Scott Wicken

*Deeds of Dogs and Heroes*

independent

If you went to the Moshfest you will recognize Scott Wicken. He was the poet who came on between a few bands and recited about being a dishwasher and stuff. He has a cassette, produced by the Cramer Brothers, who also produced the Moshfest and have done a lot of really great work for local bands on cassette and cd (I think cd). The

quality of this cassette is great. Clean, and not just some introverted goof speaking in tongues, but in some songs Wicken is accompanied by Tom Waits-ish percussion and wheezing guitar or strange sound effects. For those of you afraid (as once was I), poetry can be more than just somebody talking in a monotone. I think I've seen Scott Wicken twice, and he's a strong orator, and this cassette reflects it. The long "Two Stamp Shuffle" somehow manages to keep my attention for almost ten minutes with no cute effects, just narrative, strong strong narrative. And recurring phrases and intonation. It kind of reminds me of jazz or classical music when Wicken returns to a familiar phrase after a few minutes which is welcomed because it is familiar but also because now it is inextricably with more meaning (I wonder if I should use that word as a verb in this context, or any context?).

A few of these poems are familiar, if you have read *Dead Tree Product* or the *North-erner*, both of which have published a poem of his.

But what does he speak about? How would I describe it? Sex, drugs, social impertinence, philosophy in polite amounts, and society. Kind of everything. He has a sense of humour, such as his description of Crazy Dave's dog which "sang in key to any Bob Dylan tune, which is something even Dylan couldn't do." I'm sure that doesn't read very funny, but it translates better in context. Strong and amusing stuff.

Maybe even something you can relate to. Mostly narrative capsules.

You can probably buy this at Southside Sound or Sound Connection, or try Strathcona Books, near Whyte. It is worth a gamble.

Gabino Vidal Travassos

## BLUE

Daniel Ash

*Foolish Thing Desire*

This is Daniel Ash. This is that ethereal, far off sound that he is so incredibly capable of. This is like lying on your back at the bottom of a swimming pool and looking up at the strange world far above your watery grave (minus the chlorine sting in your eyes). This is "The Purest Blue."

There are elements of Ash's new album, *Foolish Thing Desire*, that are definitely reminiscent of things he did while lead singer of that sublimely dark and mystic band "Love and Rockets." Songs like "The Void" conjure up the mood of some of those slower, more introspective L&R shiver-creations like "Tear Drop Collector" and "Rock and Roll Babylon." There's even a piece called "Roll On" (nothing to do with deodorant) that is, in concept at least, very similar to that incredible rush of Love and Rockets adrenaline, "Motorcycle." It opens with the soul-gratifying noise of what my roommate assures me is a finely tuned 1987 Yamaha V-max. Whatever.

Although Ash does draw quite a lot on former successes with this disc, the material is definitely all new. The overall effect is of an exceptionally smooth album that is somehow much more elegant than what most people know of Love and Rockets. Yes. Even with the motorcycle.

So if you have either spare beans or any appreciation for Daniel Ash/Love and Rockets, you may just want to add this CD to your collection.

Christopher Hoyt

## COOLER

Devon

*It's My Nature*

Capitol

Cool man. Real cool. The song "Mr. Metro" is a remix, but it's still cool.

Steven Yi



# SPORTS

Sports Editor: Dan Carle, 492-5068

## Pottinger: sixth man movin'

by Cam Ashmore

Sure, there are only five men on the basketball court at any one time, but without someone to give the starting five a rest, or someone to replace them when they go down with an injury, a basketball team will not get far.

**BEARS  
host  
Lethbridge  
Friday/Saturday  
8:00pm  
Varsity Gym**

To be successful in this game, it is necessary to have that sixth man who can step in, and play the game well.

"It has to do with your depth," Bears forward Clayton Pottinger, the Bears' first guy off the bench, said about the importance of a sixth man. "But not only one extra player, but three, four, or even five extra players is what really makes a quality basketball team."

In the case of this year's edition of the Bears, they have the luxury of having more than just the one person who qualifies as the sixth man who can step into the line-up. Names like Pottinger, Scott Karaim, and Greg DeVries among others have stepped off the bench and provided important contributions to the team's success. This has proved somewhat different from other recent years.

"My first year here, we had a great starting five but then the quality dropped," Pottinger said. "This year we have that quality in the starting line-up and also have guys that come in off the bench (and contribute)."

When a team has a sixth man who comes off the bench and produces, that team wins games. When the bench fails to produce it hurts the team, and victories become hard to come by. This became apparent last weekend as leading scorer Rick Stanley was absent because of an injury. The bench filled the void to overcome the absence, with Pottinger filling in as starter and producing a game-high 18 points. The team was less successful on Saturday night but Friday night indicates just what the bench is for.

"Rick was out, but other guys stepped up, and we were still able to win (without Stanley)," Pottinger said.

The only problem Bears coach Don Horwood faces when he looks to the bench is to decide which of the many faces will enter the game. He has a wide range of players he could choose to send into the game in various situations. How does he make his decision?

"It's a matter of who is going well on which night," Horwood said.

Lately it is Pottinger who has been going well on many nights, and he's the player who Horwood has been sending in to cover key situations.

"He has been coming off the bench and playing real well for us. It's hard for any player to be great every single night but Clayton has been consistent coming off the bench."

That consistency off the bench

will be tested again this weekend as the Bears face the Lethbridge Pronghorns in a two-game weekend series.

The Pronghorns are currently in last place in Canada West with a 3-9 record but are more powerful than

their record indicates. They gave the first-place Calgary Dinosaurs fits last weekend, losing first by nine points on Friday, and then coming close to upsetting the Dinos, but falling by two points on Saturday. Is there a danger that the Bears will take the team lightly because of their poor record?

"I believe our players understand that Lethbridge is a good ball club despite what they look like on paper," Horwood said. "I guess from a certain point of view it's the most dangerous weekend (remaining) because if everybody else is beating Lethbridge and we don't, that sets us behind the eight ball."

Losing to Lethbridge could mean losing a play-off berth, or more likely losing home court advantage in a play-off game. Given the close state of affairs in Canada West, even one loss will make a major difference in the standings. Calgary and Saskatchewan lead with 8-4 records, with Alberta next at 7-3 and Victoria at 6-6. UBC is fifth with a 4-8 record and not out of the race yet with eight games yet to play.

The weekend series against Lethbridge takes place Friday January 29 and Saturday January 30 at Varsity Gym. Game times are 6:30 for the Pandas and 8:15 for the Bears.

**In The Paint:**

Rick Stanley is practising again this week after sitting out last week because of a foot injury. He hopes to be ready in time for Friday's game against the Pronghorns.



Pottinger: centrifugal force off the bench.

Luke Lee

## Bears and Bisons or Cubs and Calfs?

**Alberta hockey club travels to Portage and Main for weekend series**

by Dan Carle

The Manitoba Bisons hockey team was noted for trying to bully opposing teams when hosting a CWUAA conference series.

**BEARS  
at  
Manitoba  
Friday/Saturday**

Last season when the Bears entered the Max Bell Centre for a two-game series things got ugly: 50 minutes in penalties were called in the final game of the series, including Bears' defencemen Serge Lajoie and Mike Moore, who were each given major penalties and game misconducts.

Now, says Alberta coach Bill Moores, the Bisons have a new cleaner system under coach Mike Sirant, who replaced the fired Don Depoe behind the Manitoba bench.

"They're playing the game a little more from the spirit of fair play," said Moores of the fifth-place, 10-8-2 Bisons. "We don't want to focus on any adversity that may come up, but just what we have to do to play well."

The Bisons are four points out of the final conference play-off spot with four points hanging in the balance this weekend.

The Bears are tied with Regina

atop the CWUAA standings with identical 12-5-3 records. Now that they're at the top the Bears are reluctant to give up the perch.

"We can't let it get to our heads. If we take somebody then they'll win two from us, said Bears defenceman Cory Cross. "We've got to be very careful."

Careful, yes, but not gun-shy against their once-bruising opponents.

"When you have two tough teams going at it like we will, there is going to be some skirmishes," said Bears goaltender Scott Ironside, who recorded his first shut-out of the season last weekend against UBC. "At the start of the season I wasn't even dressing for games, but now that I have got back in the line-up I have played every weekend."

Ironside did not play in the series against Manitoba at Clare Drake Arena November 6 and 7 when Alberta dropped the first game 5-4 but came back to win the second game 7-4.

In spite of its record, Manitoba has players who can score: centre Ryan Campbell is third in conference scoring with 39 points in 20 games. Left wing Pryce Wood is eighth in league scoring and left wing Gary Dickie is number 21 of the top 25. Ostir leads the conference

Please see Calfs, pg. 14.



"We can't let the Bisons get by us," says coach Bill Moores.

Maria Yakimovich





Housing & Food Services  
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## Looking for a change of pace?

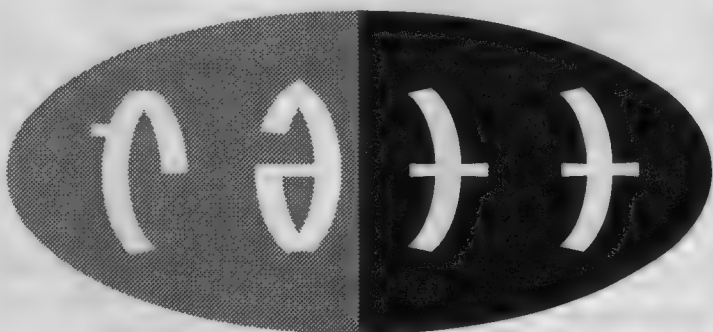
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# Pandas host 'Horns

by Allison Boychuk

The New Year has only brought  
one win for the Pandas basketball  
team so far.

**PANDAS  
host  
Lethbridge  
Friday/Saturday  
6:30pm  
Varsity Gym**

On January 29 and 30 the 4-8  
Pandas will host the second-place  
(9-3) Lethbridge Pronghorns at Var-  
sity Gym in the hopes that Alberta  
will win at least one game.

Earlier this season the Pandas  
won one of two games in  
Lethbridge.

"We have to get some perfor-  
mances out of our bench again, like

we did against Victoria," said Pan-  
das coach Trix Baker.

The Pandas were able to neutral-  
ize Vikes' guard Tara Gallaway ear-  
lier this year at home, but now they  
must worry about the Pronghorns' Andrea Hlady, who is a league-star  
guard in her own right.

"Andrea is the key to their team,"  
Baker admitted, "although some of  
the other teams in the conference  
have been holding her down a lot  
lately."

Lethbridge point guard Sherry  
Jensen has picked up the pace when  
Hlady is double-teamed, so the Pan-  
das will need to be wary of the  
entire Pronghorns back court.

"They don't really like to shoot  
the ball outside a lot so we have to  
tighten up inside and stop their  
penetration," Baker said.

There are eight games left in the  
regular season: eight important  
games as far as the Pandas' play-off  
chances are concerned.

"We have to start tracking up some  
wins," said Pandas guard Lisa  
Kartusch. "We're trying to be a little  
more aggressive and take it to them  
because we did beat them once be-  
fore."

Post player Susan Chalmers is  
the key inside player for the Pandas  
on both offence and defence. With  
Corey Ennis doubtful to play be-  
cause of a sprained ankle, Chalmers  
will be the go-to player inside this  
weekend.

"We'll have to go out and work  
hard, shut down their keys like  
Hlady and we'll do just fine,"  
Chalmers said. "We play well at  
home."

# Reich likes the sights

by Dan Carle

Dory Reich came to the Golden  
Bears hockey club from playing jun-  
ior hockey in working-class Fort  
Saskatchewan.

He'll be the first to admit he is a  
journeyman hockey player: no flash,  
no stash of cash, just making a spot  
by his ability to mash.

After one-and-a-half seasons as a  
checking centre with the Golden  
Bears, Reich has finally got his shot  
to shine.

He was moved, finally, to play on  
a line with Terry Degner and Barclay  
Pearce—one of the Bears' more of-  
fensive lines. While his spot may  
once again change this week, it sure  
feels good when the work pays off.

"Before I was a restricted to a go-  
out, grind-it-out, and bang-it-up  
type role," said Reich. "Now with  
those two guys out there it's a chance  
to use some of the skills I have,  
which are sometimes questionable,  
and it gives me a lot more confi-  
dence."

Reich scored three of his four  
goals this season at Saskatchewan  
January 15. The New Year, it ap-  
pears, has brought out a new player,  
but one who still wears number 7.

"I've just been grinding it out,"  
he said, proving the initial hypoth-  
esis. "Just doing whatever I could  
to stay in the line-up."

Reich is seeing more ice time

partly because the Bears are down  
three forwards in Scott Mydan,  
Mark Souch, and Kent Dochuk.  
Mydan underwent knee surgery  
recently and is beginning rehabili-  
tation, while Souch is now out of his  
sling after separating his shoulder  
over Christmas. Dochuk's left knee  
is three times the size of his right

after dislocating his knee-cap and  
undergoing surgery.

So, perhaps it was through attri-  
tion that the stocky blue-collar for-  
ward got a look. Or perhaps it was  
unyielding work ethic.

Regardless, up is where Reich  
is and up is where he would like  
to stay.



Maria Yakimovich

Reich has worked himself into the line-up.

**Cubs, from pg. 13.**

ence with 12 power-play goals,  
which is a concern of the Bears  
coaching staff.

"Manitoba is probably the best  
team in our league in terms of  
transition. They get lost in the  
traffic very well and can sneak  
up behind you," said Moores.  
"They stretch your teams out,  
which means the defence has to  
play well in the neutral zone and  
one-on-one."

Whether or not this team is the  
new and softer Bisons, defenceman Paul Thompson is  
proof the team is not lily-white.  
He is tops in the CWUAA pen-  
alty-minutes with 74. The Bears'  
Steve Young is third in the con-  
ference with 71 minutes.

January 29 and 30—the series  
of the Bears and Bisons or the  
series of Cubs and Calfs?

**The Fourth Period:**

The Bears go into the series  
with a combined 3.25 goals-  
against average while the Bisons  
have a 4.25 GAA.

**Sports meeting  
for the Sports  
Kings and Queens  
Friday 3pm  
230 SUB**





Matt Fedoruk

## Campus Heroes

# Go high or go home

The story of two pals on the up-and-up

Many of the best sports stories erupt from intense competition: adrenalin-rushing action, bitter and fierce rivalry, and the ultimate glory of success.

However, few athletes possess the comforting and relaxed element of close friendship amid the fury.

As one listens to Bears' polevaulters Darcy Molstad and Cory Irwin sharing their stories, occasionally cracking jokes during each other's comments, it's hard to imagine that hours before they could be involved in a competition which would declare one superior to the other.

"For Darcy and I, as far as competition goals go, I don't mind if he beats me as long as I'm close behind," says Irwin.

This consistency, perhaps harmony, between each athlete is the foundation for their entire competition careers.

But the paths which brought them their top Canadian polevault status is a story in itself.

The story dates back to their high school days, where Irwin began learning to polevault from a textbook read to him by a keen and dedicated teacher as he mastered the motions, and from a video tape made by past Bears track coach Gabor Simonyi.

For Molstad, polevault developed out of a suggestion from his father, Ed Molstad, an ex-Bears football player and Edmonton Eskimo. In addition, Molstad thought polevault was the perfect chance for him to become engraved as an accomplished athlete in the acclaimed Strathcona High School track and field program.

After this first taste of polevault both become instantly hooked.

"There's nothing like bending a pole and having it shoot you up in the air," says Irwin with a huge grin.

More often than not injuries plague the careers of athletes, and Irwin and Molstad are no excep-



Molstad (right) and Irwin at rest.

Rodney Gitzel

tions. Unbelievably enough, injury paved the way to the beginning of a long-lasting friendship and camaraderie.

By the end of high school Irwin was establishing himself as the country's upcoming talent, breaking local and provincial records, until a motorbike accident literally shattered his left leg.

Irwin, forced into a cast from hip to toe, decided to begin coaching and met Molstad for the first time on the polevault runway.

"I remember Darcy always wanted to take more chances than anyone else," says Irwin. "When everyone was taking three steps for run-up he wanted to take nine."

Irwin taught Molstad the now unorthodox vaulting style called the slide, which proved effective as Molstad broke the provincial record in Grade 11, leaping 3.90M.

Molstad was not without injury, however, as he broke a piece of bone off his pelvis running the 200M in the summer before Grade 12, and broke his arm before the city championship in Grade 12 but still competed and won gold.

Irwin's leg injury proved to be a nightmare as his injury became more than a two-year ordeal. During this period his leg had to be re-broken and re-set twice, due to complications.

**"For Darcy and I, as far as competition goals go, I don't mind if he beats me as long as I'm close behind."**

— Polevaulter Cory Irwin

Meanwhile Molstad, entering his first year of Science, began to break more records and established himself the following summer as a national talent, winning numerous championships including the National juvenile title.

Last September Irwin was finally able to jog on his leg again and spent the rest of the season rebuilding his career. He did an impressive job of it, vaulting higher than ever before. Still persistent in using his slide technique, Irwin vaulted 4.60M at the CIAU Championships last season, earning him fifth in the

country in university competition.

"My goal is to jump high enough and consistently enough to prove that the slide is a viable and equally correct method for vault," says Irwin.

Molstad, who developed a different vaulting technique, the carry, earned a fourth-place, personal-best vault of 4.80M at the CIAU championships.

"Darcy switched from the slide to carrying first year," explains Irwin. "For Darcy the carry is a better method, he really took off when he changed styles."

Over the past summer success has continued to turn the polevaulters' way as Molstad won Junior Nationals and Irwin went on to establish a personal best record, equalling Molstad's, of 4.80M.

Reflecting on their friendship Irwin and Molstad find it difficult to talk about each other with a straight face.

"It's an interesting relationship,"

says Molstad. "It started as a coach-athlete relationship and it has evolved into a great friendship."

They also collectively agree on what it takes to be a successful athlete.

"I think mental training is the most important part to any sport, not just polevault, and your mind has to be in better shape than your body," says Molstad.

As the two teammates head into the heat of the indoor competition season, with the Canada West meet five weeks away, each has the same ultimate goal—to break the 18-year-old U of A record of 5.03M.

On a holistic note, both Molstad and Irwin look at polevault equally, and agree that the sport exemplifies all the elements of track and field. Through the eyes of one of their mentors, Gabor Simonyi, they live by two words—patience and perseverance.

The polevaulters' creed is the magic key to their success.

## We've got the formula!!!

### See Stats, page 17

### Volunteers Needed

to assist students with filling out 1992 income tax returns.

Training provided by Revenue Canada on:

Saturday, Feb. 6, 1993	or	Tuesday, Feb. 9, 1993
10:00 - 2:00 pm		7:00 - 10:00 pm
Business 2-5		Business 3-6

To register and for more information please contact:

**Student Financial Aid and Info. Centre**  
302G SUB, 492-3483

or  
**The Accounting Club**  
208 Business, 492-2993



Student Financial Aid  
and Information Centre

I'd like to learn more about the University of Lethbridge, Faculty of Management undergraduate and second degree programs. Please send me further information on:

- ☐ Co-operative Education.
- ☐ International Management.
- ☐ Professional Accounting Degree/Diploma.
- ☐ Second degree for graduates in a non-management discipline.
- ☐ What's Your Major? A dozen majors and majors tailor-made to suit individual students, featuring small classes.
- ☐ Take a look at our combined degree program; two degrees in five years (one of a B.Ed., B.A., B.Sc. and a B.Mgt.).
- ☐ Financing - teaching Assistants earn while they learn. (Check out the scholarship and bursary programs too!)
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Contact: Student Affairs Office  
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The University of Lethbridge  
4401 University Drive  
Lethbridge, AB T1K 3M4  
Phone: (403) 329-2153/329-2630  
Fax: (403) 329-2253

## Steve McGarrett's Hair



Tickets:  
\$6.00 for club members at office only  
\$7.00 at HUB, SUB, and CAB Info Booths

With guests  
**Hyrd Help**

**Friday January 29**  
Dinwoodie Lounge,  
SUB  
Doors: 8:30 pm  
No Minors



Proceeds to  
Mechanical and Mineral Engineering Students' Association along with  
Canadian Nursing Students' Association



# We need one win

by Lisa Kartusch

Disappointment is a gross understatement of the way we feel right now. What can we say?

We lost both games (and three of four this season) to the University of Saskatchewan last weekend. The thing is, we really didn't play that bad.

We just lost.

Now we are in a fairly uncomfortable position. It is going to be a dogfight to get into the play-offs this year, and we as a team must be up to the challenge.

Rising to the challenge includes being able to handle pressure, and last weekend we did not handle the pressure well. This is something we

cannot afford to crumble under any more. Meeting challenges also requires confidence, and this is something we cannot afford to do without anymore.

Throughout our season we have had flickers of strong leadership

**If anyone ever wants to see what homer reffing is all about, go to Saskatoon.**

and all-out intensity, and it is starting to come again.

You must understand the effort is always there, but the positive result has not shown up often enough. We have to build on the

games we've won this year and carry the good things over.

As an athlete and competitor you are always told you can't blame the referees for anything. Well, our two losses last weekend were certainly influenced by the four morons who officiated our games Friday and Saturday.

If anyone ever wants to see what homer reffing is all about, go to Saskatoon. Enough said.

This weekend we play the second-place Lethbridge Pronghorns.

We split with them in November and we are hungry for a sweep at home.

*Lisa Kartusch is a guard on the Pandas basketball team.*

## This Weekend:

**Golden Bears (7-4) / Pandas (4-8) basketball:**  
Host Lethbridge at Varsity Gym January 29 and 30.  
The Pandas play at 6:30pm; the Bears at 8:00pm.  
**BRING A DONATION FOR THE FOODBANK.**

**Golden Bears hockey (12-5-3):**  
At Manitoba January 29 and 30.

## Swim tri-busy on coast

**Bears and Pandas get ready for CIAU'S**

by Curtis Dumonceaux

This weekend is a busy one for the Golden Bears and Pandas swim teams as they will head to Vancouver for a double dual meet against UBC and Calgary January 29.

The next day, both Alberta swim teams will make a run for the border against the University of Washington.

Then on January 31 it's back to Vancouver and the British Columbia Senior Championships.

Swim coach Dave Johnson says the coming days will be busy for the club, but worthwhile.

"It won't have a negative effect of their performances," he said. "They have to realize that they must swim fast or else they will be doing no travelling at all when the Nationals come around."

Johnson emphasized the major

### SWIM

at

**Vancouver — Friday**

**Seattle — Saturday**

**Vancouver — Sunday**

goal of the meets this weekend is to get the swimmers qualified for the CIAU swim championships in

March.

"Friday they will be swimming 100-metre events and Saturday it will be 200-metre events so it will be a good opportunity for anyone who hasn't qualified to do so."

The Alberta Swim teams are undefeated so far this season, with victories over UBC and Calgary.

"It would be a feather in our caps if we do go undefeated," Johnson said. "They've shown it's possible. Against Calgary they swam well in coming from behind to win the meet."

"We need this kind of tough swimming to win."



John Cheng

The Pandas are gunning for a second CWUAA title.



# CONNECTION

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Cards and details available at all mall merchants and from our HUB Cat.



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# Charting university sport

C.W.U.A.A. STANDINGS

Hockey	GP	W	L	T	Pts.
Regina	20	12	5	3	27
Alberta	20	12	5	3	27
Saskatchewan	20	12	6	2	26
Calgary	20	12	6	2	26
Manitoba	20	10	8	2	22
Lethbridge	20	5	12	3	13
UBC	20	4	14	2	10
Brandon	20	3	14	3	9

CONFERENCE STANDINGS

Volleyball: Women	MP	MW	ML	SW	SL	Pts.
Alberta	10	10	0	30	8	20
UBC	10	6	4	22	20	12
Calgary	8	5	3	21	11	10
Victoria	10	2	8	14	28	4
Saskatchewan	10	1	9	8	29	2

CONFERENCE STANDINGS

Volleyball: Men	MP	MW	ML	SW	SL	Pts.
Calgary	8	7	1	23	8	14
Alberta	10	6	4	24	19	12
Saskatchewan	10	6	4	21	21	12
UBC	10	4	6	14	25	8
Victoria	10	1	9	16	27	2

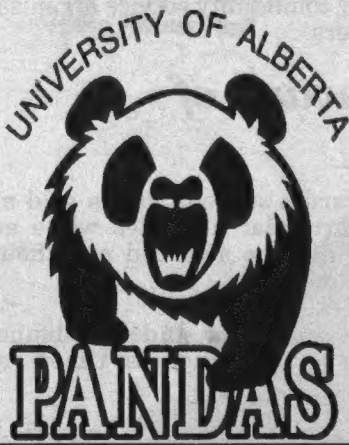
CONFERENCE STANDINGS

Basketball: Men	W	L	F	A	Pct.	GBL
Calgary	8	4	1002	930	.666	-
Saskatchewan	8	4	969	930	.666	-
Alberta	7	5	976	943	.543	1
Victoria	6	6	975	960	.500	2
UBC	4	8	1012	1076	.333	4
Lethbridge	3	9	996	1082	.250	5



CONFERENCE STANDINGS

Basketball: Women	W	L	F	A	Pct.	GBL
Victoria	12	0	949	667	1.000	-
Lethbridge	9	3	838	820	.750	3
UBC	4	8	838	884	.333	8
Alberta	4	8	727	767	.333	8
Calgary	4	8	744	811	.333	8
Saskatchewan	3	9	673	820	.250	9



JAN.  
28,29,30  
from Vancouver  
"Happy Man"



FEB.  
4, 5, 6  
from Toronto  
"Bourbon  
Tabernacle  
Choir"

Directly behind  
Dentistry/Pharmacy

## From the Notebook

Alberta in the top ten:

Hockey — #3 — up from #6 last week.  
Pandas volleyball — #3 — unchanged.  
Bears volleyball — #8 — down from #7.

Athletes of the Week:

Pandas — Janna Promislow, swimming:  
Promislow won the 50m Freestyle event and was a member 4X100m Medley Relay team as the Pandas Swim team defeated Calgary 102-78 in a meet January 23 at the West Pool.

Golden Bears — Paul Strand, hockey:

Strand, a first-year left-wing, scored eight points on two goals and six assists as the Golden Bears swept UBC at Clare Drake Arena January 22 and 23.

Strand is a second-year Education student at the university and played hockey last season with the Fort Saskatchewan Traders of the Alberta Junior Hockey League.

Oops:

It was mistakenly reported in the Golden Bears volleyball outline on Tuesday that the Bears had lost ground in the Canada West because of the team's split with Saskatchewan.

Both teams are now tied in the standings.

The Golden Bears hold a one-game lead over the Huskies by virtue of having won one more game in head-to-head competition.

Gateway Sports regrets this error.

Cross: a bolt of Lightning?

Golden Bears hockey defenceman Cory Cross has been offered a contract by the Tampa Bay Lightning. Cross has been waiting for the expansion NHL team to make a move after drafting him number one overall in the supplemental draft last summer.

The contract offer was made prior to Christmas.

Cross is deciding, with his agent, whether or not he'll sign.

The 6'4" 215 pound defenceman was a pupil of Bill Moores' Physical Education 314 class when he was asked to try out with the Bears three years ago.

Birthdays:

A guy named George Wright (b. 1847) and a guy named Michael Cage (b. 1962).

Happy day to our anonymous friends.

## Surgery for Nearsightedness

New Options for Correcting Vision

If you're nearsighted or have astigmatism, you have plenty of company! More than 25 per cent of Albertans require some degree of correction because of these common focusing problems.

Nearsightedness and astigmatism can often be corrected surgically, using a variety of processes. One such process — excimer laser surgery — was pioneered in Canada at the Gimbel Eye Centre.

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# STUDENT INVOLVEMENT AWARDS

do you qualify?

*The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.*

*In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).*

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

**To qualify for this award, a student must:** have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

**To qualify for this award, a student must:** have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

**To qualify for this award, a student must:** have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.\*

\*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

\*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

**To qualify for this award, a student must:** have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**To qualify for this award, a student must:** be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

## Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

**To qualify for this award, a student must:** be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**To qualify for this award, a student must:** be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**To qualify for this award, a student must:** be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

## The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

**To qualify for this award, a student must:** be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

*The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit a current and official transcript, two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Danya Handelsman, SU VP(Academic) at Room 259 SUB, 492-4236.*

*Awards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected. Applications must be submitted on or by Thursday, 11 February 1993, 4:00 pm.*



# COMICS

Managing Editor: Malcolm Azania, 492-5178

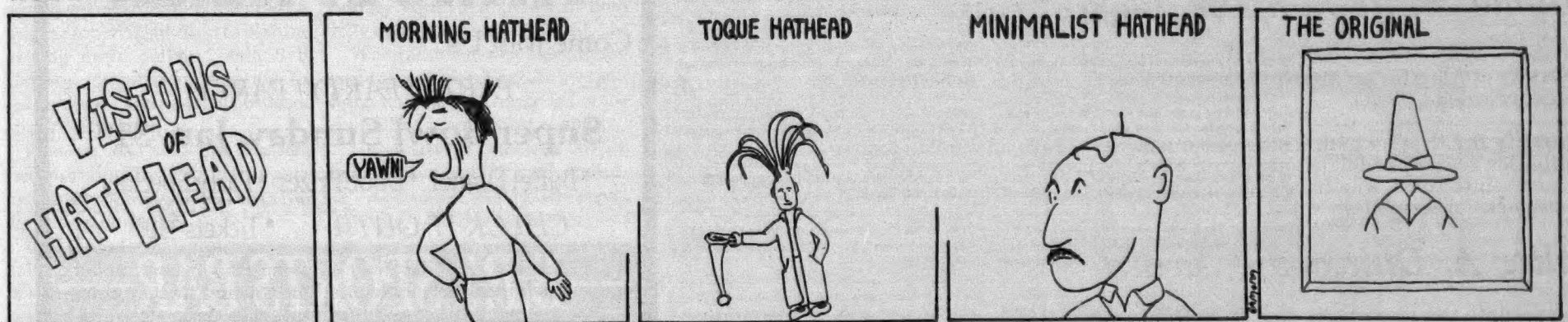
## Poo Poo



## The Germ



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Advertising: Marilyn King 492-4241

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Parking available, 8730 - 116 St. 439-0466.

Basement suite for rent incl. double room, own bathroom, laundry/kitchenette, with washer, dryer, fridge, freezer. \$345/mo. 8730 - 116 St. 439-0466 evenings, weekends.

2 Fully Furnished Suites with large sunny windows, private entrance, nicely decorated bathroom, washer/dryer/fridge/stove, parking stall. Available immediately. Call 433-5674.

Female to share Apartment with Female. 20 minutes from U of A. Call Donna. 433-0237.

Luxurious Kananaskis Chalet, spring break, sleeps six \$975/wk. 471-2331

U of A Male to share 5 bedroom Newly Reno. House on 110 St. & 84 Ave., furnish/unfurnish bedroom from \$250 & D.D. & 1/5 util. JOHN 430-7155.

Rooms for Rent. One block from campus. Includes Cable Tv, phone, all utilities, washer and Dryer. Phone 433-5752

Wanted: female to share 4 bedroom house. Busline to University. \$200/month, share utilities. 438-9225.

3 brdm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St. - 73 Ave (near U of A), \$710.00/mo. Call David @ 432-7733 pls leave message.

Rooms in newly decorated townhouse for 2 females, busline, 300/month. 436-3346.

## LOST AND FOUND

CALCULATOR Found outside Rutherford Thursday, Jan. 21. George 438-3576.

LOST: one large, flesh coloured, rubber bunny head. "Thunder Bun." Marissa: 431-1564. This is not a joke.

LOST: Technophone Cellular Battery on Jan 19th between 75 and 87 ave along 114 st. If found call collect 373-3893.

## WANTED

First Year Full Time Students wanted to attend Focus Group discussion for Monday Feb. 15th eve. \$30.00 incentive. Please call Carolyn collect 229-4875 or 229-0711 after 6 pm.

Wanted: Advice on teaching English in Japan (xJET people) Howard 433-0902/452-2186

Occasional sitter for 11-year old needed. One or two evenings per month. Must provide own transportation to 97th Street and 87th Avenue. 433-1589.

Set yourself up for summer now! University students wanted for outdoor work with recreational equipment. Start in May. Decent wage. Full time. 454-8778.

Paid volunteers required by the Centre for Experimental Sociology. Obtain applications from 1-48 Tory. Currently recruiting males 18-25 yrs.

NOW HIRING: Part-time commercial office cleaning positions. \$7.00-\$7.50/hour. Flexible schedule. Applications to: College Maintenance, 10211-105 St., Edmonton, 429-2027. Vehicle necessary.

Models required for free haircut by experienced hair stylists. 462-2396.

## SERVICES

QUALITY RESUMES: See what a professional resume can do for you! Personal Campus service at a special STUDENT RATE (\$50). 465-3773.

Word Processing Service. University Area - Reasonable Rates. Call Beni - 436-5296.

Fast accurate W/P \$1.50/dbl sp. page - 435-3091.

TERM PAPER TROUBLES? Experienced English Teacher: Tutoring/Editing. I can help! Len 479-9572.

Need help with English Literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert University instructor, internationally published biographer, 483-9308.

TECH VERBATIM - Word Processing, WPS.1, Word5.0, medical terminology, laserprint, campus location. Donna 440-3714 evenings, weekends.

Word Processing, Laser Printer, 20 years legal experience, Flex hours, Mary Robertson 452-4665

Word processing for term papers and reports: \$2.00-\$3.00/pg depending on format. Resumes prepared for \$25.00. All documents are laser printed. Call Executive Plus - 448-9696.

Term Papers, Resumes, etc. Laser printer. Excellent quality. Reasonable rates. Joyce 467-4073.

Get off to a good start in your math or stats course! RD Tutorial Services - 449-1444

High Quality Word Processing, Laser Printing. Reasonable Rates. Elaine - 481-0874.

Barb's Wordprocessing (Typing). Southgate, 15 min. bus, 1.50/page. 436-9239.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

PDQ Word Processing, Laser Printer, \$1.50 per double-spaced page, 11418, 79-Avenue, 438-8287

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Word-processing, proof-reading. Experienced writer near campus. Nathan - 433-0741 12-2 or 8-10 pm.

Word Processing/Laser Printing. Accurate & Reliable service at Reasonable Rates. Free pick-up and delivery (Southside). Phone 436-1769.

For all your word processing needs call Terry at 487-2649 (APA Format).

## PERSONALS

Margaret it's your Birthday. Happy happy joy joy! Eugene, Rick and the Glee Club.

I am writing a paper and would like to interview anyone who has lost their parent due to death or adoption. Please contact John at 432-7957.

Wanted. Africa students interested in co-rec Volleyball. Expect a helluva good time! Denise 437-4055

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

## FOOTNOTES

The Orthodox Christian Fellowship meets every Thursday in CAN 355 at 5:00 pm for prayer and orthodox theological discussion. Everyone's welcome.

HP CLUB BBS. 24 hours a day. 487-6947. Call now for tons of programs.

Environmental Campus Organization. Green thoughts? If you have any, come see us. 030U SUB or 492-2189.

Tae Kwon Do Club - Official Olympic full contact, sparring & self-defense sport. Students & non-students of all ages welcome. M 7:30 -10:00 pm. F 3:30-6:00 & S 2-4:30 SUB Rec Room, W 7:30-10:00 E-19 Van Vleet. Call Craig 439-0818.

Free meditation course. Mondays 7:45 pm in Ed North 2-103. Includes techniques and Philosophy. Offered by Self-awareness and Meditation Student Club. For info call 433-4752

Sprachlich um 12:00 Uhr Montag und Donnerstag! Rap in Deutsch over lunch. Arts 312

English Association: Now accepting short poems for EN MASSE, the English Association's monthly poetry journal. Box 153 SUB or HC 3-19.

HELP! Frère Antoine is in trouble and needs you. Please call 463-5427 and ask for the Friends of the Residence FSJ.

Le domicile de Frère Antoine est en danger. S.V.P. aidez nous! Téléphonez 463-5427. Les Copains de la Residence FSJ.

Hispanic Club. Literary and photography contest! Hispanic themes! Prizes!! For more info call Maria at 467-6794.

If it falls we will ski on it. The U of A Nordic Ski Club invites EVERYONE to join in the fun of x-country skiing. Whatever your skiing interest we can provide for them. 030P SUB or Mark at 439-7710

Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Amateur & Professional artists needed to participate in a Feb. art auction - profit split with SIHA Africa. Call Brenda 497-7782 or Victor 434-7388.



Friday, February 6 10545 Whyte Ave.

Rave info Call 491-WILD

Bhakti Yoga Club! Interested in Mantra Meditation, vedic philosophy? Drop in at Education N2-103. Every Wednesday 7:00 p.m. All welcome. For info call 439-0564 (Nilesh) or 484-9243 (Ajay)

BRING YOUR LIZARD. Free juggling lessons, Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Campus Crusade for Christ: Join us at Prime Time, every Friday 3:00 pm in Ed North 2-103 (Kiva.) For more information call 492-2033 or 436-6011.

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

Club Hispánico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Debate Club. The oldest and friendliest campus club meets 5 pm Wednesdays HC242. New members welcome.

Gays and Lesbians on Campus weekly discussion groups every Tuesday at 5:00 pm in Heritage Lounge, Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Guyana project meeting on October 1 is in Classroom A not C, for this day only. For subsequent meetings go to "G" for Guyana.

MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Pro-Choice? Drop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

Students International Health Association, together with Operation Eyesight, sends donated eyeglasses to the third world. Boxes are set up in SUB, UAH Info, CAB.

U of A Alpine Racing Club. A great way to get in shape, meet fellow skiers, improve your technique and most of all... PARTY. Drop by our office 030B SUB or call Lori @ 437-4678.

U of A Campus Pro-Life: Show your concern for women and children! Office: 03M SUB, hrs: 10-2. Look for our info tables every Wed.

U of A Equestrian Club meets second Thursday of every month. For more information call Tracy @ 439-3692.

U of A PC club weekly meetings, Wednesdays, 3:00 in TB-87. Or phone Craig @ 437-3111 for more info.

U of A Table Tennis Club - Meets Wed. Friday Saturday 7:30-10:00 pm in Rm 212 SUB, 2nd floor. Ph. 433-2340, 434-4025, 434-5331

What do pyrohy, pyvo and pysanky have in common? Come check it out! Ukrainian Students' Society, 030E SUB Basement.

Undergrad Psych Association. P130, Bio Sci, 492-

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## CANADIAN IDENTITIES IN AN ERA OF GLOBALIZATION

FEBRUARY 4 & 5 1993

A Conference Sponsored by the Canadian Studies Program, and The Centre for Constitutional Studies The University of Alberta

Stollery Centre - Fifth Floor, Business Building - University of Alberta Campus

Thursday, February 4th

"Globalization: Winners and Losers" (1300 - 1500)  
Duncan Cameron, Political Science, University of Ottawa  
Michael Percy, Economics, University of Alberta

"Citizenship and Democracy in a Global Economy" (1530-1730)  
Roger Smith, Business, University of Alberta  
Gordon Laxer, Sociology, University of Alberta

"Constructing Canadian Identities" (1930 - 2130)  
PUBLIC EVENT: THIS SESSION ONLY WILL BE HELD IN EDUCATION NORTH 2-115\*  
Olive Dickason, History, University of Alberta  
Christian Dufour, Political Science, Université Laval  
Kenneth McRoberts, Director, Roberts Centre for Canadian Studies, York University

Friday February 5th

"The Global Village and Cultural Survival" (1000-1200)  
Colin Hoskins and Stuart McFadyen, Business, University of Alberta  
Jane Ash Potras, Painter, Native and Public Activist, Edmonton

"Equality and the Politics of Difference" (1315 - 1515)  
Bryan Schwartz, Law, University of Manitoba  
Susan Jackel, Canadian Studies Program, University of Alberta

Registration \$10.00/Students NO CHARGE  
To Register - Write or Call:

Gordon Laxer, Canadian Studies Program, Trailer Complex One, University of Alberta, Edmonton, Alberta  
T6G 2E1 (403) 492-5086